Fragonard's Enterprise: The Artist and the Literature of Travel

at the Norton Simon Museum | July 17, 2015–January 4, 2016

We are pleased to provide the following images for publicity relating to the exhibition. To receive digital versions of the images, please contact the Public Affairs department at (626) 844-6900 or media@nortonsimon.org.

All images are by Jean-Honoré Fragonard (French, 1732–1806), Black chalk on paper, The Norton Simon Foundation



Study after Luca Giordano: Triumph of Justice (from the Palazzo Medici Riccardi, Florence), 1760–61 overall: 11 3/8 in x 8 1/4 in



Study after Ludovico Carracci: Group of Three Seated Women (from the Cloister of San Michele in Bosco, Bologna), 1760–61 17-3/4 x 13 in. (45.1 x 33.0 cm)



Study after Francesco Mochi: Equestrian Statue of Alessandro Farnese (from the Piazza dei Cavalli, Piacenza), 1760–61 17-3/4 x 13 in. (45.1 x 33.0 cm)



Study after Giovanni Battista Piazzetta: St. Francis in Ecstasy (from the Aracoeli, Vicenza), 1760–61 17-3/4 x 13 in. (45.1 x 33.0 cm)



Study after Giovanni Benedetto Castiglione: Four Groups of Fauns (from the Collection of Console Smith, Venice), 1760–61 17-3/4 x 13 in. (45.1 x 33.0 cm)



Study after Titian: Martyrdom of St. Peter of Verona (from Santi Giovanni e Paolo, Venice), 1760–61 17-3/4 x 13 in. (45.1 x 33.0 cm)

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Study after Lionello Spada: Joseph and Potiphar's Wife (from the Palazzo Ducale, Modena), 1760–61 17-3/4 x 13 in. (45.1 x 33.0 cm)



Study after Nicolas Poussin: Holy Family (from the Della Torre Palace, Naples), 1760–61 sheet: 13 x 17-3/4 in. (33.02 x 45.01 cm)



Study after Agostino Carracci: The Battle Against Vice (above), Three Putti (below) (from the Palazzo Ducale, Parma), 1760–61 17-3/4 x 13 in. (45.1 x 33.0 cm)



Study after Andrea Palladio: Villa Rotunda, Vicenza, 1760–61 13 x 17-3/4 in. (33.02 x 45.01 cm)



Study after Prospero Sponi: Mausoleum of the Jurist Bartolomeo Prati Crypt (Parma Cathedral), 1760–61 sheet: 13 x 17-3/4 in. (33.02 x 45.01 cm)