

Duchamp to Pop | Checklist

March 4 – August 29, 2016 | Norton Simon Museum



Marcel Duchamp (French, 1887–1968)

Boite-En-Valise (Box in a Suitcase), 1941–1942 (original 1938)

Cardboard box containing 68 miniature replicas and reproductions,
Series D of 1961, Edition of 30

16 x 14-3/4 x 3-1/2 in.

Norton Simon Museum, Museum Purchase



Marcel Duchamp (French, 1887–1968)

Nine Malic Moulds (Second Version), 1963 (replica of 1914–15 original)

Color photograph between glass

25-1/2 x 40-1/4 in.

Norton Simon Museum, Museum Purchase



Marcel Duchamp (French, 1887–1968)

Three Standard Stoppages (Third Version), 1963 (replica of 1913–14 original)

Thread on canvas attached to glass, wood sticks, enclosed in wood croquet case
3 glass panels: 49-1/2 x 7-1/4 in.; 3 wood sticks: 44-1/4 in.; wood case: 13 x 52 x 9 in.

Norton Simon Museum, Museum Purchase



Marcel Duchamp (French, 1887–1968)

Couple of Laundress's Aprons, 1959

Fabric and fur suspended in glass and wood frame, Edition of 20

Overall: 14 x 20-7/8 x 1-3/8 in.

Norton Simon Museum, Museum Purchase



Marcel Duchamp (French, 1887–1968)

Boite Alerte (Mailbox), 1959

Prints and facsimiles in special box, Edition of 200, No. 166

11-1/4 x 7-1/8 x 2-1/2 in.

Norton Simon Museum, Museum Purchase



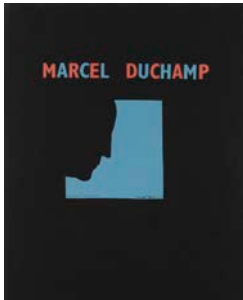
Marcel Duchamp (French, 1887–1968)

L.H.O.O.Q. or La Joconde, 1964 (replica of 1919 original)

Colored reproduction, heightened with pencil and white gouache, Edition of 35, No. 6 (Arturo Schwartz edition)

11-3/4 x 7-7/8 in.

Norton Simon Museum, Gift of Virginia Dwan



Marcel Duchamp (French, 1887–1968)

Self-Portrait in Profile, 1959

Color screenprint, Edition of 40, Deluxe edition published by La Hune, Paris
25-5/8 x 19-3/4 in.

Norton Simon Museum, Gift of Mr. John Coplans in homage to Mr. Walter Hopps



Marcel Duchamp (French, 1887–1968)

Untitled (Hand and Cigar), 1967

Lithograph, Edition of 100, No. 90

27-1/4 x 19 in.

Norton Simon Museum, Gift of Mr. John Coplans in homage to Mr. Walter Hopps



Marcel Duchamp (French, 1887–1968)

Bottle Dryer (Bottlerack), 1963 (replica of 1914 original)

Readymade bottle-dryer of galvanized iron

29-1/4 x 16 in.

Norton Simon Museum, Gift of Mr. Irving Blum, in memory of the Artist



Marcel Duchamp (French, 1887–1968)

Exhibition Poster - Pasadena Art Museum, 1963

Lithograph

34-1/2 x 27-1/4 in.

Norton Simon Museum



Marcel Duchamp (French, 1887–1968)

Rotoreliefs, Optical Discs, 1935. Replicas of 1953.

Color offset lithographs; 6 discs with images on both sides. 4 motor boxes covered (black velvet) with magnitized turntables

Discs: 7 7/8 in. diameter; Motor boxes: 14-1/2 x 14-1/2 x 4-1/4 in.

Norton Simon Museum Archives



Marcel Duchamp (French, 1887–1968)

In the Manner of Delvaux, 1963 (replica of 1942)

Photographic collage in a dime-store frame

2-3/4 x 2-3/4 in.

Norton Simon Museum Archives

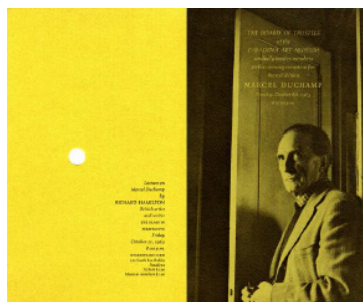


Marcel Duchamp (French, 1887–1968)

Fluttering Hearts, 1936 (1961 replica)

Color lithograph, Edition of 125, No. 90

Norton Simon Museum Archives



Opening Reception Invitation to the Exhibition MARCEL DUCHAMP

RETROSPECTIVE at the Pasadena Art Museum October 8 through November 3, Pasadena, California 1963

Ink on paper

Folded: 9 x 5-3/8 in.; Open: 9 x 10-3/4 in.

Norton Simon Museum



Marcel Duchamp (French, 1887–1968)

Genre Allegory (George Washington), 1963 (screenprint from the assemblage of 1943)

Die-cut paper over embossed sheet

Overall: 12-1/4 x 11-1/8 in.; Print: 11 x 8-1/2 in.

Norton Simon Museum Archives



Wallace Berman (American, 1926–1976)

Untitled, 1967

Verifax collage

48 x 45-1/2 in.

Norton Simon Museum, Gift of Mr. & Mrs. Thomas Terbell, Jr., Mr. & Mrs. Allen O.

Smith, David H. Steinmetz III, Margaret T. Cunningham, and Mr. & Mrs. John S. Ferrier



Vija Celmins (American, b. 1938)

Untitled, 1970

Lithograph

Sheet: 20-1/4 x 29-1/4 in.

Norton Simon Museum, Anonymous Gift



Jim Dine (American, b. 1935)

Hammer Noises, 1962

Oil on canvas with hammer

84 in. x 31 1/2 in. x 2 3/4 in.

Collection SFMOMA, San Francisco Museum of Modern Art, Anonymous gift



Robert Dowd (American, 1936–1996)

Half Dollar, 1962

Acrylic on canvas

38 x 48 in.

From the Collection of Joan and Jack Quinn, Beverly Hills, California



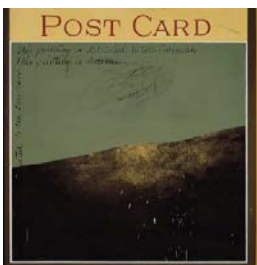
Robert Dowd (American, 1936–1996)

Lincoln \$5 Tomb, 1963

Acrylic on canvas

28 x 18 in.

From the Collection of Joan and Jack Quinn, Beverly Hills, California



Llyn Foulkes (American, b. 1934)

Post Card, 1964

Oil on canvas

63-1/2 x 62-1/4 in.

Norton Simon Museum, Anonymous Gift



Joe Goode (b. 1937)

Screwdriver, 1962

Lithograph, Artist's Proof

20-1/2 x 15 in.

Norton Simon Museum, Museum Purchase



Phillip Hefferton (American, b. 1933)

(Hefferton Dollar-triple portrait), c. 1960s

Oil on canvas

50 x 98 in.

From the Collection of Joan and Jack Quinn, Beverly Hills, California



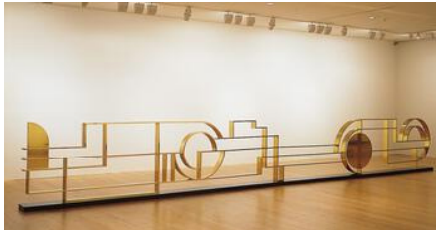
George Herms (American, b. 1935)

The Librarian, 1960

Assemblage: wood box, papers, books, loving cup, and painted stool

57 x 63 x 21 in.

Norton Simon Museum, Gift of Molly Barnes



Roy Lichtenstein (American, 1923–1997)

Long Modern Sculpture, 1969

Polished brass in four sections, mounted on metal base painted black

50-3/4 x 384 x 12 in.

Norton Simon Museum, Partial Museum Purchase, Partial Gift of the Artist



Claes Oldenburg (American, b. 1929)

Giant Soft Ketchup Bottle with Ketchup, 1966–67

Painted canvas filled with polyurethane foam

100 x 52 x 40 in.

Norton Simon Museum, Museum Purchase with funds granted by the National Endowment for the Arts and the Pasadena Art Alliance



Richard Pettibone (American, b. 1938)

Roy Lichtenstein, "Picasso's Woman with Flowered Hat," 1963, 1970

Silkscreen on canvas, Edition of 100, Artist's Proof

7-5/8 x 6-1/4 in.

Norton Simon Museum, Gift of the Men's Committee



Robert Rauschenberg (American, 1925–2008)

Cardbird I, 1971

Collage print with corrugated cardboard, tape, photo offset and screenprinting,

Edition of 75, No. 26

45 x 30 in.

Norton Simon Museum, Anonymous Gift



Robert Rauschenberg (American, 1925–2008)

Cardbird III, 1971

Collage print with corrugated cardboard, tape, photo offset and screenprinting,
Edition of 75, No. 26

36 x 36 in.

Norton Simon Museum, Anonymous Gift



Robert Rauschenberg (American, 1925–2008)

Cardbird VI, 1971

Collage print with corrugated cardboard, tape, photo offset and screenprinting,
Edition of 75, No. 26

26 x 28 in.

Norton Simon Museum, Anonymous Gift



Edward Ruscha (American, b. 1937)

Annie, Poured from Maple Syrup, 1966

Oil on canvas

55 x 59 in.

Norton Simon Museum, Gift of the Men's Committee



Edward Ruscha (American, b. 1937)

Hollywood in the Rain, 1969

Lithograph on calendered Rives BFK paper; torn edges
comp: 2 x 8-1/8 in.; sheet: 7-1/8 x 12-1/4 in.

Norton Simon Museum, Anonymous Gift



Wayne Thiebaud (American, b. 1920)

Candy Suckers, December 15, 1967

Lithograph on Rives BFK paper
sheet: 16 x 22 in.; image: 8 x 14-1/4 in.

Norton Simon Museum, Gift of the Artist, 1968



Wayne Thiebaud (American, b. 1920)

Candy Suckers, December 15, 1967

Lithograph on Rives BFK paper
sheet: 16 x 22 in.; image: 8 x 14-1/4 in.

Norton Simon Museum, Gift of the Artist, 1968



Stephan Von Huene (American, 1932–2000)

Karooooo, 1963

Acrylic and cloth on board

72 in x 48 in.

Norton Simon Museum, Gift of Doris Kim Pummill, in memory of Eleanor Kim von Huene



Andy Warhol (American, 1928–1987)

Campbell's Soup I: Pepper Pot, 1968

Screenprint on paper, Edition of 250, No. 76

35-1/2 x 23-1/8 in.

Norton Simon Museum, Museum Purchase



Andy Warhol (American, 1928–1987)

Campbell's Soup I: Tomato, 1968

Screenprint on paper, Edition of 250, No. 76

35-1/2 x 23-1/8 in.

Norton Simon Museum, Museum Purchase



Andy Warhol (American, 1928–1987)

Campbell's Soup I: Green Pea, 1968

Screenprint on paper, Edition of 250, No. 76

35-1/2 x 23-1/8 in.

Norton Simon Museum, Museum Purchase



Andy Warhol (American, 1928–1987)

Campbell's Soup I: Black Bean, 1968

Screenprint on paper, Edition of 250, No. 76

35-1/2 x 23-1/8 in.

Norton Simon Museum, Museum Purchase



Andy Warhol (American, 1928–1987)

Campbell's Soup Can on Shopping Bag, 1966

Silkscreen print on white shopping bag with twine handles

comp: 16-1/2 x 9-1/2 in.; bag: 19-1/2 x 17 in.

Norton Simon Museum, Gift of Mr. Irving Blum



Andy Warhol (American, 1928–1987)

Brillo Boxes, 1969 version of 1964 original

Acrylic silkscreen on wood

Each box: 20 x 20 x 17 in.

Norton Simon Museum, Gift of the Artist



Andy Warhol (American, 1928–1987)

Self-Portrait, 1966

Silkscreen on paper, Edition of 300, No. 79

23-1/8 x 23 in.

Norton Simon Museum, Gift of Mr. John Coplans



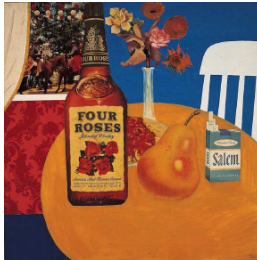
Andy Warhol (American, 1928–1987)

Jacqueline Kennedy II (Jackie II), 1966

Silkscreen, Artist's Proof

24 x 30 in. (61.0 x 76.2 cm)

Norton Simon Museum, Gift of Mr. and Mrs. Robert C. Clark



Tom Wesselmann (American, 1931–2004)

Still Life #2, 1962

Oil and collage on board

48 x 48-1/8 in.

Norton Simon Museum, Gift of Mr. Fred Heim