

NORTON SIMON MUSEUM FOR IMMEDIATE RELEASE

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SCHEDULE OF EXHIBITIONS AND EVENTS

January, February and March 2016

Norton Simon Museum

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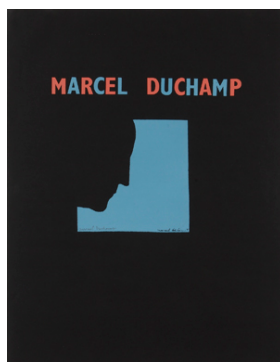
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NOTE: All information is subject to change. Please confirm before publishing.

EXHIBITIONS

OPENING



Duchamp to Pop

March 4–August 29, 2016

Many of the twentieth century's greatest artists were influenced by one pivotal figure: Marcel Duchamp (1887–1968). *Duchamp to Pop* uses the Norton Simon Museum's collection and rich archives from two seminal exhibitions—*New Painting of Common Objects* from 1962 and *Marcel Duchamp Retrospective* from 1963—to illustrate Duchamp's potent influence on Pop Art and the artists Andy Warhol, Jim Dine, Ed Ruscha and others.

CONTINUING



Indoor/Outdoor: Vuillard's Landscapes and Interiors

Through February 15, 2016

The Norton Simon Museum presents an exhibition of *Paysages et Intérieurs* (*Landscapes and Interiors*), Édouard Vuillard's exquisite print album of 1899. The thirteen prints in the series—comprising views of parks, boulevards and cafés, scenes of domestic interiors, and an album cover—give us a glimpse of Vuillard's Paris through a thicket of pattern and color. Today, individual prints from the series are so sought after that intact suites like the Norton Simon's have

become a rarity.

CLOSING



Fragonard's Enterprise: The Artist and the Literature of Travel

Through January 4, 2016



A Revolution of the Palette: The First Synthetic Blues and their Impact on French Artists

Through January 4, 2016

Image credits: Marcel Duchamp (French, 1887–1968), *Self-Portrait in Profile*, 1959, Color Screenprint, Edition of 40, Deluxe edition published by La Hune, Paris, Norton Simon Museum, Gift of Mr. John Coplans in homage to Mr. Walter Hopps, © Succession Marcel Duchamp/ADAGP, Paris/Artists Rights Society (ARS), New York; Édouard Vuillard (French, 1868–1940), *Landscapes and Interiors: The Pastry Shop*, 1899, Color ink on paper, Norton Simon Art Foundation; Jean-Honoré Fragonard (French, 1732–1806), *Study after Agostino Carracci: Triumph of Venus* (from the Palazzo Ducale) (detail), 1760-61, Black chalk on paper, The Norton Simon Foundation; Jean-Baptiste Armand Guillaumin (French, 1841–1927), *The Seine at Charenton* (formerly *Daybreak*), 1874, Oil on canvas, Norton Simon Art Foundation

EVENTS

Unless otherwise stated, all events are free with Museum admission, no reservations are required and seating is on a first-come, first-served basis. Admission is \$12 for adults, \$9 for seniors and FREE for members, students with ID and everyone age 18 and under. **The first Friday of every month from 5:00 to 8:00 p.m. is FREE for all visitors. For lectures and performances, stickering for ensured seating starts one hour prior to the event. Members enjoy early seating.**

CONCERT



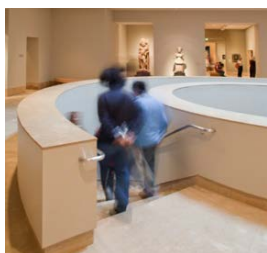
Mostly Made in America

Capitol Ensemble

Saturday, January 23, 5:00–6:00 p.m.

Capitol Ensemble presents an evening of string quartets ranging from the 18th century to the 20th. Enjoy Boccherini's charming *La Tiranna Spagnola*, Dvořák's masterpiece *The American Quartet* and Gershwin's delicate *Lullaby*.

OPEN HOUSE

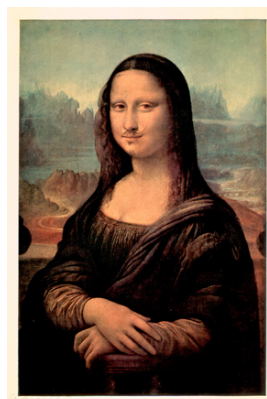


ArtNight Pasadena

Friday, March 11, 6:00–10:00 p.m.

Enjoy free admission and extended hours at the Museum and other cultural destinations around Pasadena on ArtNight. Free shuttles transport you from site to site, making for a fun and easy way to experience the city's remarkably rich arts community.

A NIGHT IN FOCUS



Duchamp to Pop

Saturday, March 26, 5:30–7:30 p.m.

Join us for an evening exploring our latest exhibition, *Duchamp to Pop*. Interact with our staff to learn about the eye-catching artworks on view—including those by Marcel Duchamp, Roy Lichtenstein and Ed Ruscha. Work alongside fellow artists to create a collaborative collage inspired by Andy Warhol and Tom Wesselmann, or assemble collage word poems with your children in the theme of Dadaism. Channel your inner-Duchamp by challenging a friend to one of Duchamp's favorite pastimes, chess. Visit nortonsimon.org for a detailed schedule of activities for the evening.

Image credits: Capitol Ensemble; Museum visitors, photo by Ramona Trent; Marcel Duchamp (French, 1887–1968), *L.H.O.O.Q.* or *La Joconde*, 1964 (replica of 1919 original), Colored reproduction, heightened with pencil and white gouache, Edition of 35, No. 6 (Arturo Schwartz edition), Norton Simon Museum, Gift of Virginia Dwan, © Succession Marcel Duchamp / ADAGP, Paris / Artists Rights Society (ARS), New York 2015 Reproduction

Tragic Romance

The theme of love and loss is dominant in both art and film. Throughout the Norton Simon collections, from Modigliani's *Portrait of the Artist's Wife, Jeanne Hebuterne* (1918) to the 18th-century Indian painting *Shirin Mourning Farhad's Death*, tragic romance is evident. The following films reflect the theme of tragic romance, from 16th-century Japan to 19th-century Italy.



***Brief Encounter* (1945), NR**

Directed by David Lean

**Wednesday, February 3, 2:00–3:30 p.m. and
Friday, February 5, 5:30–7:00 p.m.**

After a chance meeting on a train platform, a married doctor (Trevor Howard) and a suburban housewife (Celia Johnson) enter into a muted but passionate, ultimately doomed, love affair. With its evocatively fog-enshrouded setting, swooning Rachmaninoff score, and pair of remarkable performances, David Lean's film of Noël Coward's play *Still Life* deftly explores the thrill, pain, and tenderness of an illicit romance.



***Romeo and Juliet* (1968), PG**

Directed by Franco Zeffirelli

**Wednesday, February 10, 2:00–4:20 p.m. and
Friday, February 12, 5:30–7:50 p.m.**

In the city of Verona, the Montague and the Capulet families are perpetually feuding. When Romeo (Leonard Whiting), a handsome young Montague, disregards convention by attending a Capulet ball, he falls in love with the beautiful Juliet (Olivia Hussey), a Capulet. After a brief courtship, the two elope, creating even greater tension between their families. Italian director Franco Zeffirelli's film is considered one of the best screen versions of Shakespeare's classic love story.



***The Earrings of Madame de . . .* (1953), NR**

Directed by Max Ophüls

**Wednesday, February 17, 2:00–3:45 p.m. and
Friday, February 19, 5:30–7:15 p.m.**

The Earrings of Madame de . . . is a profoundly emotional, cinematographically adventurous tale of deceptive opulence and tragic romance. When an aristocratic woman known only as Madame de . . . (Danielle Darrieux) sells a pair of earrings given to her by her husband (Charles Boyer) in order to pay some debts, she sets off a chain reaction of financial and carnal consequences that can end only in despair. Director Max Ophüls's adaptation of Louise de Vilmorin's incisive *fin-de-siècle* novel employs to ravishing effect the elegant and precise camera work for which the director is so justly renowned.

Image credits: *Brief Encounter*, Universal Pictures/Photofest, © Universal Pictures; *Romeo and Juliet*, Paramount/Photofest © Paramount Pictures; *The Earrings of Madame de . . .* © Janus Films



***Ugetsu* (1953), NR**

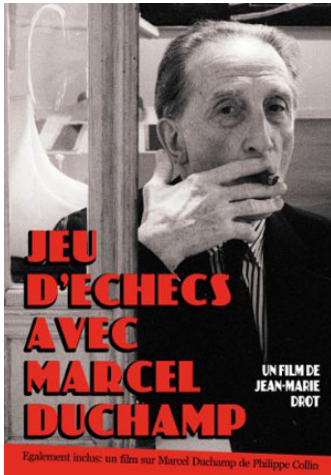
Directed by Kenji Mizoguchi

**Wednesday, February 24, 2:00–3:40 p.m. and
Friday, February 26, 5:30–7:10 p.m.**

In 16th-century Japan, peasants Genjuro (Masayuki Mori) and Tobei (Sakae Ozawa) sell their earthenware pots to a group of soldiers in a nearby village, in defiance of a local sage's warning against seeking to profit from warfare. Genjuro's pursuit of both riches and the mysterious Lady Wakasa (Machiko Kyo), as well as Tobei's desire to become a samurai, run the risk of destroying both themselves and their wives, Miyagi (Kinuyo Tanaka) and Ohama (Mitsuko Mito). Derived from stories by Akinari Ueda and Guy de Maupassant, this haunting tale of love and

loss exquisitely blends the otherworldly and the real.

Duchamp to Pop



***Jeu d'échec avec Marcel Duchamp* (1963), NR**

Documentary by Jean-Marie Drot

Friday, March 4, 6:00–7:20 p.m.

A driving force behind many modern movements—Dada, Surrealism, Futurism and Kinetic/Conceptual Art—Marcel Duchamp did more than any other artist in the 20th century to change the concept of art. In this documentary, the enigmatic French artist and theorist candidly discusses his life, his ideas on art, his obsession with chess and why he chose to live in America after fleeing France in 1915. The program includes original footage of interviews filmed during Duchamp's first retrospective exhibition, held at the Pasadena Art Museum in 1963, five years before he died.

EDUCATION PROGRAMS: ADULT

ADULT DRAWING CLASSES

Drawing at the Norton Simon

Join the artist Adam Harrison for a six-session drawing class working directly from the Museum's collections. A foundation for strong drawing skills is introduced using a variety of media—vine charcoal, oil pastels, colored pencils, colored paper and glue sticks—as students gather inspiration from multiple masterworks.



The Almighty Line

Friday, February 12, 6:00–8:00 p.m.

In the first session, students learn what Henri Matisse can teach about the importance of line and the crucial role it plays in the making of great art. Students create a Matisse master copy using vine charcoal.

The Grey Persuasion

Friday, February 19, 6:00–8:00 p.m.

Students learn about Pablo Picasso's brilliant use of greys in his masterwork *Bust of a Woman*, and then experience the power of visual understatements through value and chiaroscuro by using vine charcoal.

Commanding the Complexities of Composition

Friday, February 26, 6:00–8:00 p.m.

Students learn the composition techniques in Guido Cagnacci's *Martha Rebuking Mary for Her Vanity*, and then discover the underlying structure of this painting using vine charcoal.



The Feeling of Color

Friday, March 4, 6:00–8:00 p.m.

Students examine the counterintuitive color arrangements of Van Gogh's portraits and find out why it is all right to “color outside the lines.” Students create gesture drawings focusing on color and emotion using oil pastels, colored pencils, colored paper and glue sticks.

Compliments of Complementary Color

Friday, March 18, 6:00–8:00 p.m.

Impressionism: we know what it is, but do we know how important a role complementary color plays in the success of Impressionistic paintings?

Students create color drawings using the same principles as the Impressionists, employing oil pastels, colored pencils, colored paper and glue sticks.

Image credits: Pablo Picasso (Spanish, 1881–1973), *Bust of a Woman*, 1923, Oil with fixed black chalk on canvas, Norton Simon Art Foundation, © 2015 Estate of Pablo Picasso / Artists Rights Society (ARS), New York; Claude Monet (French, 1840–1926), *The Artist's Garden at Vétheuil*, 1881, Oil on canvas, The Norton Simon Foundation

Picasso's True Colors

Friday, March 25, 6:00–8:00 p.m.

The final class discusses and emulates the color palette used by the great Spanish painter to see how successful Picasso was with his use of color. Students apply color to define shape and space using oil pastels, colored pencils, colored paper and glue sticks.

All levels of experience are welcome. Each class is \$20 (\$16 for members) and is limited to 20 participants. Materials are provided. Advance registration is required at nortonsimon.org/events.

ART-MAKING WORKSHOP



Printmaking in Paper Plate (Pronto Plate)

Saturday, March 12, 11:00 a.m.–2:00 p.m.

Join Linda Lyke, professor of art in printmaking at Occidental College, for a workshop in pronto plate lithography, a recently developed process that allows printmakers to experience a nontoxic form of lithography. Students use photographs, found images and their own drawings on the pronto plate, and learn how to ink and print the plate to produce a lithograph. Attendees should bring a drawing, photo or found image to use in the imaging of the plate. The program will begin with a tour of lithographs in the exhibition *Duchamp to Pop*, at the Norton Simon Museum, and then students will drive to Occidental College to use the printmaking lab. Directions to the printmaking lab will be provided upon registration.

The fee of \$30 (\$24 for members) includes all materials and admission to the galleries on the day of class. Advance registration is required at nortonsimon.org/events.

AFTERNOON SALONS

Join a Museum educator on select Sunday afternoons for a dynamic discussion of art.



Roger de Piles: An Enduring and Unique Analysis of Style

Sunday, January 10, 1:00–2:00 p.m.

Roger de Piles (1635–1709) was a French art critic who devised a unique rating chart for artists, based on composition, drawing, color and expression. Artists such as Raphael, Rembrandt and Rubens were among those evaluated by de Piles. Using de Piles's rankings, discuss how these artists have weathered the test of time, both in terms of the art market and connoisseurship.

Image credits: Marcel Duchamp (French, 1887–1968), *Untitled (Hand and Cigar)*, 1967, Lithograph, Edition of 100, No. 90, Norton Simon Museum, Gift of Mr. John Coplans in homage to Mr. Walter Hopps; © 2015 Artists Rights Society (ARS), New York / ADAGP, Paris / Succession Marcel Duchamp Reproduction; Peter Paul Rubens (Flemish, 1577–1640), *David Slaying Goliath*, c. 1616, Oil on canvas, The Norton Simon Foundation



Empathy: Conveying Compassion in Art

Sunday, February 7, 1:00–2:00 p.m.

The need to walk in the shoes of another has been expressed in the world's great religions and philosophies, from the compassionate teachings of Buddhist and Jain religions, to the Judeo-Christian commandment to love one's neighbor to the moral philosophies of the Enlightenment. The representation of empathy in art provides an arena for a thought-provoking discussion.

Naughty and Nice: Representing Women in Art

Sunday, March 13, 1:00–2:00 p.m.

Saints and sinners, members of the working class and aristocrats, wives and lovers—no matter their status or station, women have inspired art through the centuries. Discuss how the use of female archetypes has played a role in perpetuating female stereotypes, both positive and negative.

GUIDED TOURS

Please note that space is limited to 25 participants. Sign up at the Information Desk no later than 15 minutes prior to the tour.

Highlights of the Collection

Saturday, January 2, 1:00–2:00 p.m.

From Drawing to Painting: Fragonard to the Impressionists

Sunday, January 3, 1:00–2:00 p.m.

Édouard Vuillard: “Landscapes and Interiors” and “First Fruits”

Saturday, January 9, 1:00–2:00 p.m.



The Art of Fashion

Saturday, January 16, 1:00–2:00 p.m.

The Art of the Renaissance: Raphael, Memling and Botticelli

Saturday, January 23, 1:00–2:00 p.m.

Daily Pleasures: Art of 17th-Century Netherlands

Saturday, January 30, 1:00–2:00 p.m.

The Art of the Baroque: Rubens, Rembrandt and Zurbarán

Sunday, January 31, 1:00–2:00 p.m.

Image credits: *Jina Neminatha with Ambika and Gomedha*, 11th century, India: Rajasthan or Gujarat, Marble, The Norton Simon Foundation; Francisco de Goya y Lucientes (Spanish, 1746–1828), *Doña Francisca Vicenta Chollet y Caballero*, 1806, Oil on canvas, Norton Simon Art Foundation, © Norton Simon Art Foundation

Norton Simon the Collector

Friday, February 5, 6:00–6:45 p.m. and 7:00–7:45 p.m.

From Rococo to Romanticism: Fragonard, Ingres and Goya

Saturday, February 6, 1:00–2:00 p.m.



Tragic Love

Saturday, February 13, 1:00–2:00 p.m.

From Realism to Post-Impressionism: Courbet to Cézanne

Saturday, February 20, 1:00–2:00 p.m.

The Face of Buddha: Early Imagery in Buddhist Art

Saturday, February 27, 1:00–2:00 p.m.

Norton Simon the Collector

Sunday, February 28, 1:00–2:00 p.m.

Highlights of the Collection

Friday, March 4, 6:00–6:45 p.m. and 7:00–7:45 p.m.

Twentieth-Century Avant Garde: From Picasso to Sam Francis

Saturday, March 5, 1:00–2:00 p.m.



Elemental: Earth, Air, Water and Fire

Saturday, March 12, 1:00–2:00 p.m.

Duchamp to Pop

Saturday, March 19, 1:00–2:00 p.m.

Titans of British Sculpture: Henry Moore and Barbara Hepworth

Saturday, March 26, 1:00–2:00 p.m.

Highlights of the Collection

Sunday, March 27, 1:00–2:00 p.m.

Image credits: Amedeo Modigliani (Italian, 1884–1920), *Portrait of the Artist's Wife, Jeanne Hebuterne*, 1918, Oil on canvas, Norton Simon Art Foundation; Andy Warhol (American, 1928–1987), *Brillo Boxes*, 1969 version of 1964 original, Acrylic silkscreen on wood, Norton Simon Museum, Gift of the Artist, © 2015 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York Reproduction

EDUCATION PROGRAMS: FAMILY

FAMILY DAYS



A Room of Your Own

Saturday, January 9, 1:00–3:00 p.m.

Patterns, colors, shapes and textures can be found in the interior scenes of Édouard Vuillard's *Landscapes and Interiors*. Peek into the intimate settings of Vuillard's lithographs, and gather inspiration to create a 3-D model of a room using foam board, fabric and collage paper. What kind of room would you create to spend time in with your friends and family?

A Monkey Celebration

Saturday, February 6, 1:00–3:00 p.m.

In 2016, Chinese New Year begins the year of the monkey, a very auspicious year. Monkeys are witty, smart, inventive and have a fun personality. How might you describe the monkeys in Henri Rousseau's *Exotic Landscape*? Share what you see, and make a paper-bag monkey puppet or another animal puppet of your choice.



Readymades by You

Saturday, March 5, 1:00–3:00 p.m.

Marcel Duchamp was a 20th-century artist who questioned and redefined what makes art, art. He bought a bottle rack and stated that it was a “sculpture already made.” Create your very own “readymade” using everyday materials that you might find in your surroundings. Give your work a title, and view these objects in a new way.

Recommended for families with children ages 4–10.

FAMILY ART NIGHTS



Valentine's Garland

Friday, February 12, 6:30–7:30 p.m.

Who will be your valentine? Think about this person as you look at depictions of love and garlands in the Museum's European and Asian art collections. Create a valentine's garland for a loved one using yarn, construction paper, markers and color sticks.

Image credits: Édouard Vuillard (French, 1868–1940), *Landscapes and Interiors: Interior with Pink Wallpaper I*, 1899, Color ink on paper, © Norton Simon Art Foundation; Marcel Duchamp (French, 1887–1968), *Bottlerack*, 1963 (replica of 1914 original), Readymade bottle-dryer of galvanized iron, Norton Simon Museum, Gift of Mr. Irving Blum, in memory of the Artist, © Succession Marcel Duchamp / ADAGP, Paris / Artists Rights Society (ARS), New York 2016; *Bodhisattva Manjusri*, 800–850, India: Kashmir, Bronze inlaid with silver and copper, The Norton Simon Foundation, Gift of Mr. Norton Simon



Shadow Play

Friday, March 18, 6:30–7:30 p.m.

Just as artworks can tell a story, so can their shadows. What if these silhouettes were to come together? What stories might they tell? Using a white pencil and black paper, collect shadow drawings in the Museum, like the one cast by Edgar Degas's *Dancer Ready to Dance, the Right Foot Forward* or the shadows in Francisco de Zurbarán's *Still Life with Lemons, Oranges and a Rose*. Even frames that hold paintings cast interesting shadows. Cut out your shapes to make a collage, and share its story.

Recommended for families with children ages 6–10.

STORIES IN THE AFTERNOON



I am the Dog, I am the Cat

Sunday, January 3, 2:00–3:00 p.m.

Sunday, January 31, 2:00–3:00 p.m.

Are you fearless like a cat, or friendly like a dog? Read a story about a dog and a cat who talk about their dog-like and cat-like qualities. Discuss which animal you prefer, and make a drawing in response to your findings.



The Shape of My Heart

Sunday, February 7, 2:00–3:00 p.m.

Sunday, February 28, 2:00–3:00 p.m.

Our eyes have a shape that lets us see the many shapes that make up the world we live in. Read a story that explores the shapes around us that pass us by or brighten up our day. Create an artwork of shapes using construction paper, Wikki Stix and color pencils.

Brown Rabbit in the City

Sunday, March 13, 2:00–3:00 p.m.

Sunday, March 27, 2:00–3:00 p.m.

Read a story about Brown Rabbit's visit to see his best friend, Little Rabbit, who plans a busy day exploring his favorite café, shops and museums. A lovely garden reminds the pair of the true meaning of friendship. Make a drawing for a special friend in front of Édouard Vuillard's *First Fruits*.

Recommended for families with children ages 4–8.

YOUNG ARTISTS' WORKSHOP



Saturday, January 30, 12:30–2:30 p.m.

Discover the power of images and learn how they tell stories, with help from the artist Samara Caughey. Look at dynamic and suspenseful storytelling in paintings from the Museum's 17th- and 18th-century European art collection. Then create your own narrative by pairing images from magazines, books, postcards and more. Through collage, explore the idea of narrative, playing with

scale, composition and emotion.

Recommended for families with children ages 8–12. The course is free, and space is limited to 18 participants. All materials are provided. Advance registration is required at nortonsimon.org/events.

TEEN ARTS ACADEMY



Art on the Move

**Saturday, February 27, 1:00–3:30 p.m. and
Sunday, February 28, 1:00–3:30 p.m.**

Join the artist Corrie Siegel for a sculpture workshop exploring movement, as inspired by 20th-century artworks in the permanent collection. Look closely at selected paintings and sculptures by Vasily Kandinsky, Constantin Brancusi, Edgar Degas and others that exemplify various qualities of movement. Then experiment with a range of materials, including basic motors, fabric and foam, to bring your vision to life.

The two-day course is free, and space is limited to 18 participants. All materials are provided. Advance registration is required at

nortonsimon.org/events.

GENERAL INFORMATION

- LOCATION:** 411 West Colorado Boulevard, Pasadena, California 91105
Located on the corner of Orange Grove and Colorado Boulevards at the intersection of the Foothill 210 and Ventura 134 freeways. Parking is free.
- HOURS:** Monday, Wednesday, Thursday: 12:00–5:00 p.m.
Friday, Saturday: 11:00 a.m.–8:00 p.m.
Sunday: 11:00 a.m.–5:00 p.m.
Tuesday: Closed
- HOLIDAY HOURS:** The Museum is closed on Friday, January 1 (New Year’s Day).
- ADMISSION:** \$12.00 for adults; \$9.00 for seniors; free for Museum members, students with ID, and patrons 18 and under. **The first Friday of every month from 5:00 p.m. to 8:00 p.m. is free for all visitors.**
- CONTACT:** Call **(626) 449-6840** or visit www.nortonsimon.org.

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