

# NORTON SIMON MUSEUM FOR IMMEDIATE RELEASE

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## The Norton Simon Museum Presents

### “Tragic Romance” Film Series

Four films exploring the tragedy of love to screen every  
Wednesday and Friday throughout the month of February

**Pasadena, CA**—The theme of love and loss is dominant in both art and film. Throughout the Norton Simon collections, from Modigliani’s *Portrait of the Artist’s Wife, Jeanne Hebuterne* (1918) to the 18th-century Indian painting *Shirin Mourning Farhad’s Death*, tragic romance is evident. The Norton Simon Museum presents a film series that explores this theme, with screenings in the Museum’s theater on Wednesday afternoons and Friday evenings throughout February. Films are free with admission; no reservations are needed. General public inquiries can be directed to [events@nortonsimon.org](mailto:events@nortonsimon.org).



**Wednesday, February 3, 2:00–3:30 p.m. and**

**Friday, February 5, 5:30–7:00 p.m.**

**[Brief Encounter \(1945\), NR](#)**

**Directed by David Lean**

After a chance meeting on a train platform, a married doctor (Trevor Howard) and a suburban housewife (Celia Johnson) enter into a muted but passionate, ultimately doomed, love affair. With its evocatively fog-enshrouded setting, swooning Rachmaninoff score, and pair of remarkable performances, David Lean’s film of Noël Coward’s play *Still Life* deftly explores the thrill, pain, and tenderness of an illicit romance.



**Wednesday, February 10, 2:00–4:20 p.m. and**

**Friday, February 12, 5:30–7:50 p.m.**

**[Romeo and Juliet \(1968\), PG](#)**

**Directed by Franco Zeffirelli**

In the city of Verona, the Montague and the Capulet families are perpetually feuding. When Romeo (Leonard Whiting), a handsome young Montague, disregards convention by attending a Capulet ball, he falls in love with the beautiful Juliet (Olivia Hussey), a Capulet. After a brief courtship, the two elope, creating even greater tension between their families.

Italian director Franco Zeffirelli's film is considered one of the best screen versions of Shakespeare's classic love story.



**Wednesday, February 17, 2:00–3:45 p.m. and**

**Friday, February 19, 5:30–7:15 p.m.**

**[The Earrings of Madame de . . . \(1953\), NR](#)**

**Directed by Max Ophüls**

*The Earrings of Madame de . . .* is a profoundly emotional, cinematographically adventurous tale of deceptive opulence and tragic romance. When an aristocratic woman known only as Madame de . . . (Danielle Darrieux) sells a pair of earrings given to her by her husband (Charles Boyer) in order to pay some debts, she sets off a chain reaction of financial and carnal consequences that can end only in despair. Director Max Ophüls's adaptation of Louise de Vilmorin's incisive *fin-de-siècle* novel employs to ravishing effect the elegant and precise camera work for which the director is so justly renowned. In French, with English subtitles.



**Wednesday, February 24, 2:00–3:40 p.m. and**

**Friday, February 26, 5:30–7:10 p.m.**

**[Ugetsu \(1953\), NR](#)**

**Directed by Kenji Mizoguchi**

In 16th-century Japan, peasants Genjuro (Masayuki Mori) and Tobei (Sakae Ozawa) sell their earthenware pots to a group of soldiers in a nearby village, in defiance of a local sage's warning against seeking to profit from warfare. Genjuro's pursuit of both riches and the mysterious Lady Wakasa (Machiko Kyo), as well as Tobei's desire to become a samurai, run the risk of destroying both themselves and their wives, Miyagi (Kinuyo Tanaka) and Ohama (Mitsuko Mito). Derived from stories by Akinari Ueda and Guy de Maupassant, this haunting tale of love and loss exquisitely blends the otherworldly and the real. In Japanese, with English subtitles.

**ADMISSION:** All screenings are free with Museum admission. Admission is \$12.00 for adults; \$9.00 for seniors; and free for Museum members, students with I.D., and everyone age 18 and under. For more information, call (626) 449-6840 or visit [www.nortonsimon.org](http://www.nortonsimon.org).

**WHERE: Norton Simon Museum** | 411 West Colorado Boulevard in Pasadena; located on the corner of Colorado and Orange Grove Boulevards at the intersection of the Foothill (210) and Ventura (134) freeways | Parking at the Norton Simon Museum is free.