

NORTON SIMON MUSEUM FOR IMMEDIATE RELEASE

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SCHEDULE OF EXHIBITIONS AND EVENTS

April, May and June 2016

Norton Simon Museum

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In this Issue

Page

• EXHIBITIONS.....	2
• EVENTS & EDUCATION CALENDAR	3–13
▪ Lectures	3
▪ Films.....	4–5
▪ A Night in Focus.....	5
▪ Adult Education Programs.....	6–8
▪ Guided Tours	8–9
▪ Family Programs.....	10–11
▪ Thursday Summer Fun	12
▪ Young Artists’ Workshop	12
▪ Middle School ArtsLab	13
▪ Teen Arts Academy.....	13
• GENERAL MUSEUM INFORMATION.....	14

NOTE: All information is subject to change. Please confirm before publishing.

EXHIBITIONS

OPENING



Drawing, Dreaming and Desire: Works on Paper by Sam Francis

April 8–July 25, 2016

Drawing, Dreaming and Desire presents works on paper that explore the subject of erotica by the internationally acclaimed artist Sam Francis (1923–1994). Renowned for his abstract, atmospheric and vigorously colored paintings, these intimate drawings—thoughts made visible, in pen and ink, acrylic and watercolor—relate to the genre of erotic art long practiced by artists in the West and the East. They resonate with significant moments in the artist’s biography, and reveal another aspect of his creative energy. This highly spirited but little known body of work, which ranges from the line drawings of the 1950s to the gestural, calligraphic brushstrokes of the 1980s, provides insight to a deeply personal side of the artist’s creative oeuvre.

CONTINUING



Duchamp to Pop

March 4–August 29, 2016

Many of the twentieth century’s greatest artists were influenced by one pivotal figure: Marcel Duchamp (1887–1968). *Duchamp to Pop* uses the Norton Simon Museum’s collection and rich archives from two seminal exhibitions—*New Painting of Common Objects* from 1962 and *Marcel Duchamp Retrospective* from 1963—to illustrate Duchamp’s potent influence on Pop Art and the artists Andy Warhol, Jim Dine, Ed Ruscha and others.

UPCOMING

Dark Visions: Mid-Century Macabre

September 2, 2016–January 16, 2017

States of Mind: Picasso Prints from the Norton Simon Collection

October 14, 2016–February 13, 2017

Image credits: Sam Francis (American, 1923–1994), *Untitled*, 1961, Ink on paper, Norton Simon Museum, Gift of the Sam Francis Foundation; Marcel Duchamp (French, 1887–1968), *Self-Portrait in Profile*, 1959, Color Screenprint, Edition of 40, Deluxe edition published by La Hune, Paris, Norton Simon Museum, Gift of Mr. John Coplans in homage to Mr. Walter Hopps, © Succession Marcel Duchamp/ADAGP, Paris/Artists Rights Society (ARS), New York

EVENTS

Unless otherwise stated, all events are free with Museum admission, no reservations are required and seating is on a first-come, first-served basis. Admission is \$12 for adults, \$9 for seniors and FREE for members, students with ID and everyone age 18 and under. **The first Friday of every month from 5:00 to 8:00 p.m. is FREE for all visitors. For lectures and performances, stickering for ensured seating starts one hour prior to the event. Members enjoy early seating.**

LECTURES



Dematerializing the Art Object

Tom Norris, Curatorial Associate, Norton Simon Museum

Saturday, April 16, 4:00–5:00 p.m.

Starting with examples seen in *Duchamp to Pop*, such as *Bottlerack* and *L.H.O.O.Q.*, then moving beyond the exhibition, Norris examines the ways in which artists have expanded the definition of art by calling attention to its boundaries. Duchamp's readymades began a lineage of ideas that continue to drive the conceptual aspects of art further and further away from a focus on material objects.



Duchamp's Telegram

Thierry de Duve, Evelyn Kranes Kossak Professor at Hunter College, City University of New York

Saturday, June 4, 4:00–5:00 p.m.

In 1917, with the photo of a urinal, baptized *Fountain*, Marcel Duchamp sent, so to speak, a telegram or put a message in the mail. When did the message arrive? And how did it affect the art world? What was its content? What major change in the Western art institution was Duchamp the messenger of? To address these questions, we will have to embark on a journey through time and space that will have us reach back as far as 1648 and commute more than once between Paris and New York.



In Pursuit of Goya in Pasadena

Juliet Wilson-Bareau, Independent Art Historian

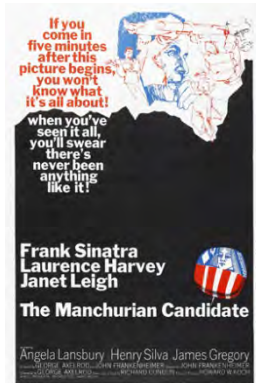
Saturday, June 11, 4:00–5:00 p.m.

The Goya collection in Pasadena includes paintings—from a monumental religious canvas to an intimate miniature portrait—and hundreds of the artist's celebrated works on paper, including a page from one of his private albums, with provocatively satirical drawings on both sides, and extremely rare proofs of his etchings and lithographs, together with examples from all of his famous print editions. The lecture reveals how in-depth study of particular works in Norton Simon's collection has led to a fuller understanding of Goya and his art, so that the story of the artist's life and times can now be told through the legacy of his works in Pasadena.

Image credits: Tom Norris, photo by Ramona Trent; Thierry de Duve, photo by Candido Quesada; Juliet Wilson-Bareau

Duchamp to Pop

Take a step back in time with a series of iconic films from 1962 and 1963, when two groundbreaking exhibitions were held in Pasadena: *New Painting of Common Objects* (1962) and the *Marcel Duchamp Retrospective* (1963).



***The Manchurian Candidate* (1962), PG-13**

Directed by John Frankenheimer

Wednesday, April 6, 2:00–4:10 p.m. and

Friday, April 8, 5:30–7:40 p.m.

The name John Frankenheimer became forever synonymous with heart-in-the-throat filmmaking when this quintessential political thriller was released. Near the end of the Korean War, a platoon of U.S. soldiers is captured by communists and brainwashed. Following the war, the platoon is returned home, and Sergeant Raymond Shaw (Laurence Harvey) is lauded as a hero by the rest of his platoon. However, the platoon commander, Major Bennett Marco (Frank

Sinatra), finds himself plagued by strange nightmares and, together with fellow soldier Allen Melvin (James Edwards), races to uncover a terrible plot.



***Jules and Jim* (1962), NR**

Directed by François Truffaut

Wednesday, April 13, 2:00–3:45 p.m. and

Friday, April 15, 5:30–7:15 p.m.

Jules and Jim charts over 25 years the relationship between two friends and the object of their mutual obsession. The legendary François Truffaut directs, and Jeanne Moreau stars as the alluring

and willful Catherine, whose enigmatic smile and passionate nature lure Jules (Oskar Werner) and Jim (Henri Serre) into one of cinema’s most captivating romantic triangles. An exuberant and poignant meditation on freedom, loyalty and the fortitude of love, *Jules and Jim* was a worldwide smash in 1962 and remains every bit as audacious and entrancing today.



***Charade* (1963), NR**

Directed by Stanley Donen

Wednesday, April 20, 2:00–3:55 p.m. and

Friday, April 22, 5:30–7:25 p.m.

In this comedic thriller, a trio of crooks relentlessly pursue a young American (Audrey Hepburn) through Paris in an attempt to recover the fortune her late husband stole from them. The only person she can trust is a suave, mysterious stranger (Cary Grant). Director Stanley Donen goes deliciously dark for *Charade*, a glittering emblem of 1960s style and macabre wit.

Image credits: *The Manchurian Candidate*, © MGM/JUA; *Jules and Jim*, © Janus Films; *Charade*, Universal Pictures/Photofest © Universal Pictures



***Lilies of the Field* (1963), NR**

Directed by Ralph Nelson

Wednesday, April 27, 2:00–3:35 p.m. and

Friday, April 29, 5:30–7:05 p.m.

Homer Smith (Sidney Poitier) is an aimless ex-GI who takes a temporary handyman job at a southwestern farm maintained by five German nuns. It is the cherished dream of the Mother Superior (Lilia Skala) to build a chapel. She is convinced that the personable Homer has been sent from above to help her realize her dream. He protests loudly, but she will not be dissuaded. The way in which Homer accomplishes her goal, endears himself to the surrounding townsfolk and avoids an arrest for a previous crime comprises the heart of *Lilies of the Field*. Poitier won an Academy Award for Best Actor for his performance in this film.



***Walkaround Time* (1973)**

Directed by Charles Atlas

Friday, May 6, 6:00–6:50 p.m.

Walkaround Time (1973) marks Charles Atlas's first visual documentation of a dance by the legendary dancer and choreographer Merce Cunningham. Originally created and performed as a stage dance in 1968, this collaborative video work of *Walkaround Time* is not geared toward the camera's eye but toward the space-time of the stage. The dance takes into account some of the ideas Marcel Duchamp was concerned with—motion, the role of the spectator, the way in which the eye sees. Edited in 1973, and re-edited in 2012.

A NIGHT IN FOCUS



Garden Party

Saturday, June 25, 5:00–8:00 p.m.

Celebrate the start of summer with the Museum's annual garden party. Spend an evening exploring the sights and sounds of the Sculpture Garden, inspired by Monet's Giverny. Enjoy live music, pick up drawing supplies and sketch *en plein air*, discover the art of tea blending and make a garden-inspired satchel of tea, or sip on champagne while watching the sunset.

EDUCATION PROGRAMS: ADULT

ADULT DRAWING CLASSES

Perception of Form

Join artist Melissa Manfull for a six-session drawing class focusing on form—that is, rendering three-dimensional forms on a flat surface. Observe plants in the Garden and use works from the Museum’s collections and exhibitions *Drawing, Dreaming and Desire* and *Duchamp to Pop* as source material to create your own artworks.



Form through Line

Friday, May 13, 6:00–8:00 p.m.

Examine lyrical and gestural lines in the exhibition *Drawing, Dreaming and Desire: Works on Paper by Sam Francis*, featuring Francis’s erotic drawings from the 1950s to the 1980s. Then, using a variety of media, like graphite and vine charcoal, observe sculptures in the Garden and explore three-dimensional forms through line.

Angles and Perspective

Friday, May 20, 6:00–8:00 p.m.

Interpreting angles is a fundamental skill in observational drawing. Examine how shapes, angles and perspective influence geometric abstraction, looking at the works of Paul Klee and Vasily Kandinsky. Create drawings incorporating colored paper and colored tape.



Pattern and Composition

Friday, May 27, 6:00–8:00 p.m.

Discuss Édouard Vuillard’s work with textile patterning and surface design. Using color pencils, render space through angles, patterns and perspective to create dynamic compositions.

Light and Shadow

Friday, June 3, 6:00–8:00 p.m.

Depict form using light and shadow to create the illusion of three-dimensionality. Referencing sculptures by Barbara Hepworth, learn how to render forms in vine charcoal on primed board.



Illusion of Texture

Friday, June 10, 6:00–8:00 p.m.

The illusion of texture in an artwork is fundamental in articulating the experience of an object. Look at Vija Celmins’s meditative rendering of water and reflect on her process. Finding textures in both two-dimensional and three-dimensional artworks, create a triptych of textures using graphite on printmaking paper.

Image credits: Sam Francis (American, 1923–1994), *Untitled*, 1961, Ink on paper, Norton Simon Museum, Gift of the Sam Francis Foundation; Édouard Vuillard (French, 1868–1940), *The Dressmakers Under the Lamp*, c. 1891–1892, Oil on cardboard, Norton Simon Art Foundation; Vija Celmins (American, b. 1938), *Untitled*, 1970, Lithograph, Norton Simon Museum, Anonymous Gift, © 2016 Vija Celmins

Perception of Color

Friday, June 17, 6:00–8:00 p.m.

The final class incorporates the basics of color theory through the work of Josef Albers. Using colored paper and oil pastels, create compositions that explore how color affects our perception of objects in space.

All levels of experience are welcome. Each class is \$20 (\$16 for members) and is limited to 20 participants. Materials are provided. Advance registration is required and can be made at nortonsimon.org/events.

ART-MAKING WORKSHOP



Straight to Nature

Sunday, June 5, 11:00 a.m.–2:00 p.m.

Join artist Jamie Sweetman in a botanical drawing workshop in which participants learn to draw the structure and form of the extensive plants, flowers and trees in the Sculpture Garden. Through the practice of observation and simplification, participants learn to see and draw complex forms more effectively.

The fee of \$30 (\$24 for members) includes all materials and admission to the galleries on the day of class. Space is limited to 20 participants. All levels of experience are welcome. Advance registration is required and can be made at nortonsimon.org/events.

AFTERNOON SALONS

Join a Museum educator on select Sunday afternoons for a dynamic discussion of art.



Inventing Identity

Sunday, April 10, 1:00–2:00 p.m.

Rembrandt is famous for his series of self-portraits, in which he not only explored his own identity but also created it. Examine how artists such as Rembrandt, Goya, Bazille, Van Gogh, Duchamp and Warhol manipulated reality to create a unique sense of identity. Discuss the fine line between actuality and illusion.

Picasso and Duchamp: A Study in Opposites

Sunday, May 15, 1:00–2:00 p.m.

Picasso and Duchamp have both been called the most influential artist of the 20th century, yet the ways in which they approached art were diametrically opposed. View and discuss works by both artists that illustrate their profound influence on art of the 20th century.

Image credits: Drawing students, photo by Ryan Miller / Capture Imaging; Andy Warhol (American, 1928–1987), *Self-Portrait*, 1966, Silkscreen on paper, Edition of 300, No. 79, Norton Simon Museum, Gift of Mr. John Coplans, © 2016 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York



Fast Friends: Lives of the Artists

Sunday, June 12, 1:00–2:00 p.m.

The relationship between Van Gogh and Gauguin is widely known, but they were not the only artists who worked together and influenced each other. Delve into the lives of artists and examine other relationships, including Manet and Berthe Morisot, Picasso and Matisse or Joe Goode and Ed Ruscha.

GUIDED TOURS

Please note that space is limited to 25 participants. Sign up at the Information Desk no later than 15 minutes prior to the tour.

Norton Simon the Collector

Friday, April 1, 6:00–6:45 p.m. and 7:00–7:45 p.m.



Duchamp to Pop

Saturday, April 2, 1:00–2:00 p.m.

Auspicious Abundance in Early Indian Art

Saturday, April 9, 1:00–2:00 p.m.

The Nabis

Saturday, April 16, 1:00–2:00 p.m.

Body Language

Saturday, April 23, 1:00–2:00 p.m.

Norton Simon the Collector

Sunday, April 24, 1:00–2:00 p.m.



Negative as Positive

Saturday, April 30, 1:00–2:00 p.m.

Highlights of the Collection

Friday, May 6, 6:00–6:45 p.m. and 7:00–7:45 p.m.

Dance and Music: India and Nepal

Saturday, May 7, 1:00–2:00 p.m.

Image credits: Berthe Morisot (French, 1841–1895), *In a Villa at the Seaside*, 1874, Oil on canvas, Norton Simon Art Foundation; Andy Warhol (American, 1928–1987), *Brillo Boxes*, 1969 version of 1964 original, Acrylic silkscreen on wood, Norton Simon Museum, Gift of the Artist, © 2016 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York; Isamu Noguchi (American, 1904–1988), *The White Gunas (Abstract Sculpture)*, 1946, White marble, 5 units, Norton Simon Museum, Museum purchase with funds donated by the National Endowment for the Arts and the Fellows Acquisition Fund, © 2016 The Isamu Noguchi Foundation and Garden Museum, New York / Artists Rights Society (ARS), New York

A Walk in the Garden: A Feast for the Senses

Saturday, May 14, 1:00–2:00 p.m.



Sam Francis: Gesture and Color

Saturday, May 21, 1:00–2:00 p.m.

Van Gogh: From the Parsonage to Provence

Saturday, May 28, 1:00–2:00 p.m.

Family Matters

Sunday, May 29, 1:00–2:00 p.m.

Highlights of the Collection

Friday, June 3, 6:00–6:45 p.m. and 7:00–7:45 p.m.

All Saints and All Souls

Saturday, June 4, 1:00–2:00 p.m.



Structure: Architecture in Art

Saturday, June 11, 1:00–2:00 p.m.

The Four Seasons

Saturday, June 18, 1:00–2:00 p.m.

Duchamp to Pop

Saturday, June 25, 1:00–2:00 p.m.

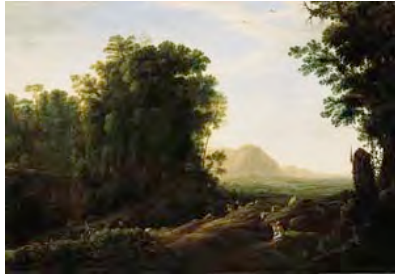
Painted Poems: Jewels of the Collection

Sunday, June 26, 1:00–2:00 p.m.

Image credits: Sam Francis (American, 1923–1994), *Untitled*, 1961, Ink on paper, Norton Simon Museum, Gift of the Sam Francis Foundation; Paul Cézanne (French, 1839–1906), *Farmhouse and Chestnut Trees at Jas de Bouffan*, 1884–1885, Oil on canvas, Norton Simon Art Foundation

EDUCATION PROGRAMS: FAMILY

FAMILY DAYS



Earth Day Inventions

Saturday, April 23, 1:00–3:00 p.m.

Earth Day is a day to celebrate and protect our environment. View bountiful scenes of nature by 17th-century artists Claude Lorrain and Jacob van Ruisdael, then step outside into the Sculpture Garden to take in the nature around you. Using recycled materials, create an invention to keep our earth beautiful. An invention starts with an idea, such as a vacuum to remove smog from the air, or maybe a rain machine to extinguish drought.

If I Built a . . .

Saturday, May 21, 1:00–3:00 p.m.

Take an inside look at the 18th-century painting *Interior of Saint Peter's, Rome* by Giovanni Paolo Pannini, then walk through the Museum's galleries, renovated by the world-renowned architect Frank Gehry. Notice how the staircase spirals down, and in some galleries, if you look up, you can see the sky. Glean inspiration to build your very own structure.



Stone Motifs

Saturday, June 18, 1:00–3:00 p.m.

Leaves, flowers and animals are just a few of the motifs or designs carved centuries ago in the stone sculptures in the Asian art collection. Compare the variety of patterns that you encounter, and etch your own motif using a sandstone rock board and a wooden stylus.

Recommended for families with children ages 4–10.

FAMILY ART NIGHTS



Chaturanga

Friday, May 13, 6:30–7:30 p.m.

The game of chess, invented in India around the sixth century AD, is known in Sanskrit as *chaturanga*, or “four limbs.” Look closely at Norton Simon's first purchase of Indian art, *Chess Set*, carved in the 19th century. What details can you find in these chess pieces? Discuss what you see, and design your own chess piece using Model Magic.



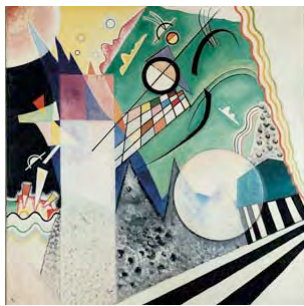
Fields of Color

Friday, June 10, 6:30–7:30 p.m.

Find colors that layer one on top of the other to form new hues in Sam Francis's *Basel Mural I*. Explore the warm and cool colors that make up this work, and create your own artwork experimenting with color using tissue paper and cellophane.

Recommended for families with children ages 6–10. Please note that space is limited to 25 participants; sign up at the Information Desk.

STORIES IN THE AFTERNOON



The Color Kittens

Sunday, April 3, 2:00–3:00 p.m.

Sunday, April 17, 2:00–3:00 p.m.

Go on a color-mixing adventure with kittens Brush and Hush as they try to make all the colors of the world. Discover what happens when they try to make green paint. Make a drawing using all of your favorite colors in front of Vasily Kandinsky's *Open Green*.

Dragons Love Tacos

Sunday, May 1, 2:00–3:00 p.m.

Sunday, May 29, 2:00–3:00 p.m.

Dragons love all kinds of tacos: chicken, beef—you name it. They also love taco parties. Just be careful not to bring spicy salsa, or else . . . After reading *Dragons Love Tacos*, discover a dragon that resides in the Museum and draw a creature of your choice.



Beyond the Pond

Sunday, June 5, 2:00–3:00 p.m.

Sunday, June 26, 2:00–3:00 p.m.

Imagine a pond with no bottom. What would lie beneath? Explore the depths of Ernest D.'s pond in this story, and then take a look at the Sculpture Garden's pond. Draw all the things you might find beyond the pond.

Recommended for families with children ages 4–8.

THURSDAY SUMMER FUN

Thursday Summer Fun is back! Starting on June 16 and continuing through July, spend Thursday afternoons at the Museum exploring the galleries and making original creations.



Sculptures for the Garden

Thursday, June 16, 1:00–3:00 p.m.

Take a walk through the Sculpture Garden and get to know some of the sculptures along the pond and some that you might find tucked away. Think of a favorite grassy spot in the Garden and create your own sculpture for that spot. Next, find a special place in your home for your work of art.



Summerscapes

Thursday, June 23, 1:00–3:00 p.m.

Hop into one of Gustave Courbet's boats and sail away to the beach and summer scenes of such artists as Louis-Eugène Boudin and Berthe Morisot. Then construct a collage of a vacation place that you would like to visit with your family.

Artful Suncatchers

Thursday, June 30, 1:00–3:00 p.m.

Journey through the Museum to another place and time. Meet a Bodhisattva from ancient Gandhara, and a family from 17th-century Amsterdam, then have a seat by Van Gogh's *Mulberry Tree* from 19th-century France and reflect on your adventure. Using transparencies of artworks from the Museum's vast collections, make artful suncatchers to shine a little bit of the Museum into your home.

Recommended for families with children ages 4–10.

YOUNG ARTISTS' WORKSHOP



Floral/Nature Crowns Fit for Queens (Our Moms!)

Saturday, May 7, 12:30–2:30 p.m.

Join artist Lili Cuzor for a special Mother's Day workshop gathering inspiration through conversation and selected artworks from the Museum, including Henri Fantin-Latour's *White and Pink Mallows in a Vase*. Using wildflowers, branches and leaves, create crowns and headpieces ranging from classic to wild, and present them as a gift to your mother or another special woman in your life.

Recommended for families with children ages 8–12. The course is free, and space is limited to 18 participants. All materials are provided. Advance registration is required and can be made at nortonsimon.org/events.

Image credit: Ignace-Henri-Jean-Théodore Fantin-Latour (French, 1836–1904), *White and Pink Mallows in a Vase*, 1895, Oil on canvas, Norton Simon Art Foundation

MIDDLE SCHOOL ARTSLAB

We are delighted to announce a new education offering during the school year: an after-school program in which middle school students (ages 11–14) look at and discuss a work of art and then participate in a hands-on art-making activity.

Wire Portraits

Wednesday, April 13, 3:30–4:30 p.m.

Look closely at *Woman with a Book* by Pablo Picasso and examine the artist's use of line to create a portrait of a woman he loved, Marie-Thérèse Walter. Experiment with making self-portraits using contour lines and easy-to-bend aluminum wire.



Garden Impressions

Wednesday, May 18, 3:30–4:30 p.m.

Claude Monet used short brushstrokes and pure colors in *The Artist's Garden at Vétheuil*. Using oil pastels, explore the techniques of Impressionist artists and work *en plein air*, outside in the Museum's Sculpture Garden. Express your impression of the garden—what it feels like to be there at that particular moment in time.

This one-hour program is free, and space is limited to 15 participants. All materials are provided, and advanced registration is required at nortonsimon.org/events.

TEEN ARTS ACADEMY



Make a Mini-Museum

**Saturday, April 9, 1:00–3:30 p.m. and
Sunday, April 10, 1:00–3:30 p.m.**

Join artist Holly Crawford for a collage/assemblage workshop that explores the ways in which artists and institutions collect and arrange objects and artworks. Gather inspiration from artworks by Marcel Duchamp, George Herms, Robert Rauschenberg and others in the exhibition *Duchamp to Pop*. Act as both artist and curator by collaging and assembling found materials and experimenting with the placement of your artworks to then make your own mini-museum.

The two-day course is free, and space is limited to 18 participants. All materials are provided. Advance registration is required at nortonsimon.org/events.

GENERAL INFORMATION

- LOCATION:** 411 West Colorado Boulevard, Pasadena, California 91105
Located on the corner of Orange Grove and Colorado Boulevards at the intersection of the Foothill 210 and Ventura 134 freeways. Parking is free.
- HOURS:** Monday, Wednesday, Thursday: 12:00–5:00 p.m.
Friday, Saturday: 11:00 a.m.–8:00 p.m.
Sunday: 11:00 a.m.–5:00 p.m.
Tuesday: Closed
- ADMISSION:** \$12.00 for adults; \$9.00 for seniors; free for Museum members, students with ID, and patrons 18 and under. **The first Friday of every month from 5:00 p.m. to 8:00 p.m. is free for all visitors.**
- CONTACT:** Call **(626) 449-6840** or visit www.nortonsimon.org.

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