

NORTON SIMON MUSEUM FOR IMMEDIATE RELEASE

411 West Colorado Boulevard, Pasadena, California 91105 www.nortonsimon.org

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SCHEDULE OF EXHIBITIONS AND EVENTS

October, November and December 2015

Norton Simon Museum

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NOTE: All information is subject to change. Please confirm before publishing.

EXHIBITIONS

OPENING



Indoor/Outdoor: Vuillard's Landscapes and Interiors

October 16, 2015–January 18, 2016

The Norton Simon Museum presents an exhibition of *Paysages et Intérieurs* (*Landscapes and Interiors*), Édouard Vuillard's exquisite print album of 1899. The thirteen prints in the series—comprising views of parks, boulevards and cafés, scenes of domestic interiors, and an album cover—give us a glimpse of Vuillard's Paris through a thicket of pattern and color. Financed and published by the avant-garde dealer Ambroise Vollard, *Landscapes and Interiors* was a commercial failure—20 years after its printing, Vollard had still not sold out the original edition of 100 sets. Today, however, individual prints from the series are so sought after that

intact suites like the Norton Simon's have become a rarity. The exhibition also marks the return of the artist's monumental *First Fruits*, also from 1899, following its conservation work at the J. Paul Getty Museum and its subsequent loans to the Musée d'Orsay in Paris and the Art Institute of Chicago.

CONTINUING



Fragonard's Enterprise: The Artist and the Literature of Travel **Through January 4, 2016**

Fragonard's Enterprise: The Artist and the Literature of Travel presents 60 drawings created by the young Jean-Honoré Fragonard (French, 1732–1806) during his first and most important stay in Italy when he studied at the French Academy in Rome. The exhibition explores the excitement of this expedition, the documentary and practical value of the drawings, and their history following publication, especially as they were treasured by later collectors.



A Revolution of the Palette: The First Synthetic Blues **and their Impact on French Artists**

Through January 4, 2016

A Revolution of the Palette: The First Synthetic Blue and their Impact on French Artists traces the effects of three synthetic blue pigments on French artists. Through stunning works from the Simon's collection, alongside a handful of loans, *A Revolution of the Palette* explores the use of this pigment, followed by the introduction of cobalt blue and synthetic ultramarine, by French artists from the Rococo period to the

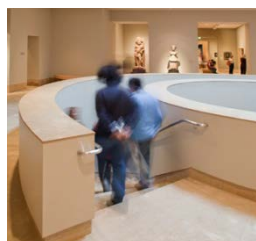
threshold of Impressionism.

Image credits: Édouard Vuillard (French, 1868–1940), *Landscapes and Interiors: The Pastry Shop*, 1899, Color ink on paper, Norton Simon Art Foundation; Jean-Honoré Fragonard (French, 1732–1806), *Study After Lionello Spada: Joseph and Potiphar's Wife* (from the Palazzo Ducale), 1760–61, Black chalk on paper, The Norton Simon Foundation; Marie-Louise-Elisabeth Vigée-Lebrun (French, 1755–1842), *Portrait of Theresa, Countess Kinsky*, 1793 Oil on canvas, Norton Simon Art Foundation

EVENTS

Unless otherwise stated, all events are free with Museum admission, no reservations are required and seating is on a first-come, first-served basis. Admission is \$12 for adults, \$9 for seniors and FREE for members, students with ID and everyone age 18 and under. **The first Friday of every month from 5:00 to 8:00 p.m. is FREE for all visitors. For lectures and performances, stickering for ensured seating starts one hour prior to the event. Members enjoy early seating.**

OPEN HOUSE



ArtNight Pasadena

Friday, October 9, 6:00–10:00 p.m.

Enjoy free admission and extended hours at the Museum and other cultural destinations around Pasadena on ArtNight. Free shuttles transport you from site to site, making for a fun and easy way to experience the city's remarkably rich arts community.

LECTURES



The Voyages en Italie: French Travel Literature and the Grand Tour Imagination

Clorinda Donato, George L. Graziadio Chair of Italian Studies and Professor of French and Italian, California State University, Long Beach

Saturday, October 10, 4:00–5:00 p.m.

As tourists flocked to Italy in ever-growing numbers in the 18th century, they increasingly sought advice, recommendations and reflections on the Grand Tour experience. As Europe's *lingua franca*, French dominated the Italian travel-account market. Over fifty travel narratives were published in French, many appearing in multiple editions. This lecture highlights the most popular of those accounts, or *voyages*, and their strategies for acquiring pleasure and knowledge on the Italian Grand Tour.



The Shade of Things: Color Dictionaries over the Centuries

Daniel Lewis, Dibner Senior Curator, History of Science and Technology, Huntington Library, Art Collections, and Botanical Gardens

Saturday, October 17, 4:00–5:00 p.m.

Color dictionaries and the nomenclature of colors, especially in the 19th and 20th centuries, provide an arresting view of the ways in which people have tried to quantify a very slippery concept—the name and exact shade of a specific color. What was the logic behind these color choices and these names? As revealed in the lecture, many of the terms used for colors are in wide use today, but their origins are obscure—and many of them came from color dictionaries, for a strikingly wide variety of reasons.

Image credits: ArtNight patrons; Clorinda Donato; Daniel Lewis

EVENTS



Vuillard's "First Fruits": Cleaning and Context
Emily A. Beeny, Associate Curator, Norton Simon Museum, and Devi Ormond, Associate Paintings Conservator, J. Paul Getty Museum
Saturday, November 7, 4:00–5:00 p.m.

To celebrate the recent cleaning and the return to the Museum of Édouard Vuillard's monumental decorative canvas *First Fruits*—which over the last six months has been exhibited at both the Musée d'Orsay in Paris and the Art Institute of Chicago—this lecture explores the painting in the context of the Vuillard's career and technique. Beeny addresses the grand decorations that he painted around 1900 and the original domestic setting of *First Fruits*. Ormond discusses the process of the transformative conservation treatment and shares the results of technical examination carried out on the picture.

FILM SERIES



***Fantastic Mr. Fox* (2009), PG**
Directed by Wes Anderson
Friday, October 23, 5:30–7:00 p.m.

Fantastic Mr. Fox is the story of a clever and exceptionally well-dressed wild animal. A compulsive chicken thief turned newspaper reporter, Mr. Fox settles down with his family in a new foxhole—directly adjacent to three poultry farms owned by three vicious farmers: Boggis, Bunce, and Bean. Mr. Fox simply cannot resist. Directed Wes Anderson, *Fantastic Mr. Fox* utilizes classic handmade stop-motion techniques to tell the story of the classic children's book by Roald Dahl and features performances by George Clooney, Meryl Streep, Willem Dafoe and Bill Murray.



***Big Fish* (2003), PG-13**
Directed by Tim Burton
Friday, October 30, 5:30–7:35 p.m.

Throughout his life, Edward Bloom (Ewan McGregor) has always been a man of big appetites, enormous passions and tall tales. In his later years, portrayed by Albert Finney, he remains a huge mystery to his son, Will. Now, to get to know the real man, Will begins piecing together a true picture of his father from flashbacks of his amazing adventures in this marvel of a movie directed by Tim Burton.

Image credits: Emily A. Beeny and Devi Ormond; *Fantastic Mr. Fox* © Fox Searchlight; *Big Fish* © Columbia Pictures

EVENTS



***Mon oncle* (1958), NR**

Directed by Jacques Tati

Friday, November 6, 5:30–7:30 p.m.

Slapstick prevails when director Jacques Tati's eccentric, old-fashioned hero, Monsieur Hulot (Tati), is set loose in Villa Arpel, the geometric, oppressively ultramodern home of his brother-in-law (Jean-Pierre Zolla), and in the antiseptic plastic-hose factory where he gets a job. *Mon oncle* is a supremely amusing satire of mechanized living and consumer society.



***The Umbrellas of Cherbourg* (1964), NR**

Directed by Jacques Demy

Friday, November 13, 5:30–7:00 p.m.

Geneviève (Catherine Deneuve), a beautiful young Frenchwoman who works at a small-town boutique selling umbrellas, falls for the dashing mechanic Guy (Nino Castelnuovo). When Guy is shipped off to fight in Algeria, the two lovers must grow up quickly. Exquisitely designed in a kaleidoscope of colors, and told entirely through the lilting songs of the great composer Michel Legrand, *The Umbrellas of Cherbourg* is one of the most revered and unorthodox movie musicals of all time.



***Little Women* (1994), PG**

Directed by Gillian Armstrong

Friday, December 4, 5:30–7:30 p.m.

In this 1994 adaptation of Louisa May Alcott's classic, the March sisters confront growing pains, financial shortages, family tragedies and romantic rivalries in mid-19th-century Massachusetts. Jo (Winona Ryder) struggles for independence and sometimes clashes with her beloved mother (Susan Sarandon) and her sisters Meg, Amy and Beth. She also contends with their cranky Aunt March, their impulsive neighbor Laurie (Christian Bale) and kindly linguistics professor Friedrich Bhaer (Gabriel Byrne).

Image credits: *Mon oncle* © Janus Films; *The Umbrellas of Cherbourg* © Janus Films; *Little Women* © Columbia Pictures Industries Inc.

EVENTS

DANCE PERFORMANCE



Out of the Blue

ArtistsPlus Productions

Saturday, November 21, 6:00–7:00 p.m.

ArtistsPlus Productions presents *Out of the Blue*, a dynamic multimedia performance of ballet, baroque and contemporary dance that celebrates the history of the color blue and its rich presence within the Norton Simon's collections. Collaborating with some of West Coast's finest dancers, musicians and

designers, Pasadena choreographers Shauna Barger, Diane De Franco Browne and Jackie Kopcsak explore blue's evocative hues in this theatrical journey through the art and music of France.

EDUCATION PROGRAMS: ADULT

ADULT DRAWING CLASSES

Drawing the Norton Simon Masterworks

Artist, architectural illustrator and author Richard E. Scott conducts a six-session course, drawing from a variety of masterworks throughout the Museum. Students learn how to improve visual perception and how to work toward finding their own voice.



How to Draw with Greater Accuracy

Friday, October 30, 6:00–8:00 p.m.

The first session begins with simple techniques for drawing any subject with greater accuracy. Students then apply this approach to drawing artworks in the modern and contemporary collection.

Calligraphy of Lines

Friday, November 6, 6:00–8:00 p.m.

Students focus on the character of lines to ensure that each line is expressive of form and material. They then apply these lessons to drawing artworks in the Asian art collection.



Light and Form

Friday, November 13, 6:00–8:00 p.m.

This session explores how to create the illusion of light and form in a drawing. Students apply these lessons to drawing artworks in the Asian art collection.

Depth and Space

Friday, November 20, 6:00–8:00 p.m.

This class includes a demonstration and discussion of how to create the illusion of three-dimensional space on a two-dimensional sheet of paper. Students apply this lesson to drawing European artworks from the 14th to 18th centuries.

EDUCATION PROGRAMS: ADULT



Design

Friday, December 4, 6:00–8:00 p.m.

In this class on design composition, students learn a simpler way to recognize key components in an artwork and apply their knowledge to produce more expressive drawings. They then draw European works from the 19th-century collection.

Finding Your Own Voice

Friday, December 11, 6:00–8:00 p.m.

In the final session, students learn how to interact with an artwork and uncover those elements that have the greatest personal meaning. Students apply this thinking process to drawing a variety of artworks in the Museum's collections.

All levels of experience are welcome. Each class is \$20 (\$16 for members) and is limited to 20 participants. Materials are provided. Advance registration is required at nortonsimon.org/events.

ART-MAKING WORKSHOP



Édouard Vuillard: The Figure and Environment

Saturday, November 7, 11:00 a.m.–2:00 p.m.

Silhouettes, decoration and patterns abound in the work of 19th-century artist Édouard Vuillard. Vuillard challenged the convention of giving priority to the human figure and gave greater importance to the environment by treating the figure as a graphic element in a composition. Shadows and depth are downplayed, resulting in a decorative and adventurous arrangement bristling with energy. Join artist Peter Zokosky in exploring unconventional techniques in cropping, composition and patterning, using a clothed model. Paper, colored pencils and pattern templates are used to make drawings inspired by Vuillard's lithographs.

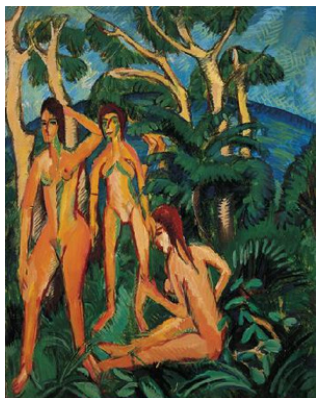
The fee of \$30 (\$24 for members) includes all materials and admission to the galleries on the day of class. Space is limited to 20 participants. Advance registration is required at nortonsimon.org/events.

Image credit: Édouard Vuillard (French, 1868–1940), *Landscapes and Interiors: The Game of Checkers*, 1899, Color ink on paper, Norton Simon Art Foundation

EDUCATION PROGRAMS: ADULT

AFTERNOON SALONS

Join a Museum educator on select Sunday afternoons for a dynamic discussion of art.



Origins of 20th-Century Avant-Garde Art: Kandinsky, Picasso and Kirchner

Sunday, October 11, 1:00–2:00 p.m.

Though early 20th-century artists may have pursued such conventional genres as portraiture, figure study, landscape, and still life, they did so using a diversity of styles and techniques, including the bold, dynamic colors of Fauvism, the revolutionary methods of Cubism and the animated qualities of Expressionism. Discuss the stylistic innovations that informed the dynamic art of the 20th century by looking at works by such artists as Kandinsky, Picasso and Kirchner.

Édouard Vuillard: A Closer Look

Sunday, November 8, 1:00–2:00 p.m.

French artist Édouard Vuillard was at the height of his powers in 1899 when he painted the monumental decorative panel *First Fruits* and produced the lithographic album *Landscapes and Interiors*. Although dramatically different in both scale and function, these works address the artist's interest in simple themes that demonstrate a complexity of pictorial form. Participate in an in-depth examination of Vuillard's paintings and lithographs to better understand one of the Post-Impressionist era's most enigmatic artists.



The Life of the Virgin: The Language of Marian Imagery

Sunday, December 13, 1:00–2:00 p.m.

Throughout the Museum's collection of European paintings, the great diversity of Marian imagery is particularly well represented. Across time and geographic location, artists have portrayed the Virgin Mary in a variety of ways, giving visual expression to the religious meanings that she holds. Discover works from the 14th to the 17th century that depict the life of the Virgin by comparing scenes of her birth by Zurbarán and Giordano, as well as the Annunciation, Coronation and the Flight into Egypt. View tender scenes of mother and child as depicted by such artists as Raphael, Botticelli and Bassano.

Image credits: Ernst Ludwig Kirchner (German, 1880–1938), *Bathers Beneath Trees, Fehmarn*, 1913, Oil on canvas, Norton Simon Art Foundation, © (for works by E. L. Kirchner) by Ingeborg & Dr. Wolfgang Henze-Ketterer, Wichtrach/Bern; Francisco de Zurbarán (Spanish, 1598–1664), *The Birth of the Virgin*, c. 1627, Oil on canvas. The Norton Simon Foundation

EDUCATION PROGRAMS: ADULT

IN STUDIO



Drawing Like Fragonard

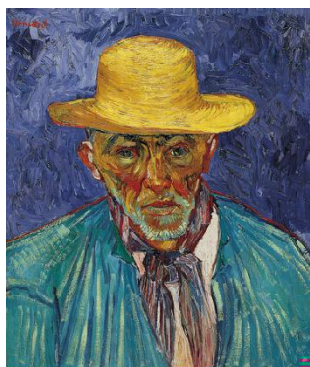
Thursdays, October 1, 8 and 15, 2:00–4:00 p.m.

Jean-Honoré Fragonard, one of the 18th century's most popular painters, was also an accomplished draftsman, as evidenced by the 60 drawings in the exhibition *Fragonard's Enterprise: The Artist and the Literature of Travel*. In this drop-in program, artist Richard Houston speaks about and demonstrates drawing techniques from the Renaissance to Rococo periods, as seen in the works on display. Working from a large-scale terracotta sculpture, Houston demonstrates how Fragonard would have made decisions about how to turn a three-dimensional object into a two-dimensional drawing. In addition to using black chalk, Houston discusses and shows examples illustrating other drawing media employed by Fragonard.

All ages are welcome for this drop-in program.

GUIDED TOURS

Please note that space is limited to 25 participants. Sign up at the Information Desk no later than 15 minutes prior to the tour.



Highlights of the Collection

Friday, October 2, 6:00–6:45 p.m. and 7:00–7:45 p.m.

Master Works from Spain and Mexico

Saturday, October 3, 1:00–2:00 p.m.

Van Gogh: Extraordinary Energy

Saturday, October 10, 1:00–2:00 p.m.

Earthy Delights: Exoticism and Art

Saturday, October 17, 1:00–2:00 p.m.

Image credit: Vincent van Gogh (Dutch, 1853–1890), *Portrait of a Peasant (Patience Escalier)*, August 1888, Oil on canvas, Norton Simon Art Foundation

EDUCATION PROGRAMS: ADULT

Fragonard's Enterprise: The Artist and the Literature of Travel

Saturday, October 24, 1:00–2:00 p.m.



A Revolution of the Palette: The First Synthetic Blues and Their Impact on French Art

Sunday, October 25, 1:00–2:00 p.m.

Artists and Models

Saturday, October 31, 1:00–2:00 p.m.

All Saints and All Souls

Sunday, November 1, 1:00–2:00 p.m.

Norton Simon the Collector

Friday, November 6, 6:00–6:45 p.m. and 7:00–7:45 p.m.

A Woman at Her Toilette

Saturday, November 7, 1:00–2:00 p.m.

Understanding Expressionism: Kandinsky, Klee, Feininger and Jawlensky

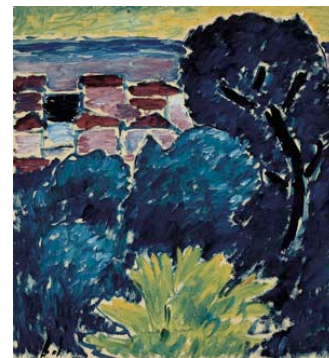
Saturday, November 14, 1:00–2:00 p.m.

Looking for the Lotus and Other Signs of Royalty and Divinity in Asian Art

Saturday, November 21, 1:00–2:00 p.m.

A Portable Feast: Images of Food at the Norton Simon Museum

Saturday, November 28, 1:00–2:00 p.m.



Norton Simon the Collector

Sunday, November 29, 1:00–2:00 p.m.

Highlights of the Collection

Friday, December 4, 6:00–6:45 p.m. and 7:00–7:45 p.m.

Image credit: Pierre-Paul Prud'hon (French, 1758–1823), *The Abduction of Psyche by Zephyrus to the Palace of Eros*, After 1808, probably before 1820, Oil on canvas, Norton Simon Art Foundation; Alexei Jawlensky (Russian, 1864–1941), *Black Tree - Bordighera*, 1914, Oil on cardboard, Norton Simon Museum, The Blue Four Galka Scheyer Collection

EDUCATION PROGRAMS: ADULT

The Flourish of the Rococo: Fragonard's Enterprise and A Revolution of the Palette

Saturday, December 5, 1:00–2:00 p.m.

Édouard Vuillard: Peaceful Domesticity

Saturday, December 12, 1:00–2:00 p.m.



Degas's Interiors

Saturday, December 19, 1:00–2:00 p.m.

Darkness and Light

Saturday, December 26, 1:00–2:00 p.m.

Highlights of the Collection

Sunday, December 27, 1:00–2:00 p.m.

EDUCATION PROGRAMS: FAMILY

FAMILY DAYS



Halloween Vogue

Saturday, October 31, 1:00–3:00 p.m.

Halloween is a time to dress up and make believe. Discover why *Mars Vigilant* by Jan van Bijlert wears a suit of armor, and why *Theresa, Countess Kinsky* by Marie-Louise-Elisabeth Vigée-Lebrun dons a Grecian cloak. Find inspiration from the dress of figures across time in the Museum's collections to create a Halloween mask. Families are welcome to come in costume.

Family Tree

Saturday, November 21, 1:00–3:00 p.m.

Take a look at artworks about family in the Museum, like Jacob Ochtervelt's *Family Portrait* and *Shiva with Uma and Skanda*, to consider the people who are special to you and who you call family. With these loved ones in mind, create a family-tree collage using artistic leaves and twigs.

What's Your Story?

Saturday, December 19, 1:00–3:00 p.m.

Explore how gestures and expressions in scenes of Renaissance paintings tell a story. Using a Renaissance-inspired storyboard, draw scenes from moments in your own life when you might have felt a certain way, like cheerful, proud, silly or sad.

Recommended for families with children ages 4–10.

FAMILY ART NIGHTS

Illuminate the Night

Friday, November 13, 6:30–7:30 p.m.

Diwali, the Festival of Lights, is one of India's biggest and happiest Hindu holidays of the year. In northern India, Diwali celebrates the story of King Rama's return to the ancient city of Ayodhya after defeating the demon Ravana by lighting rows of clay lamps. Learn about this epic by looking at *Temple Wall with Scenes of Krishna's Life* and creating a paper lantern to celebrate Diwali.

Image credit: Jan van Bijlert (Dutch, 1597/98–1671), *Man in Armour Holding a Pike*, c. 1630, Oil on canvas, Norton Simon Art Foundation

EDUCATION PROGRAMS: FAMILY



Holiday Pop-up Card

Friday, December 11, 6:30–7:30 p.m.

What might pop up when you think about the holidays? Is it family, the changing season, a delicious meal? Explore these themes in the Museum's collections and create a holiday pop-up card for a loved one.

Recommended for families with children ages 6–10.

STORIES IN THE AFTERNOON

Diego Rivera: His World and Ours

Sunday, October 4, 2:00–3:00 p.m.

Sunday, October 25, 2:00–3:00 p.m.

Diego Rivera is one of the most famous painters of the 20th century. Learn about how he created a visual history for the people of Mexico. Then, take a look at the *Flower Vendor*, and share about what you see. Create a collage using paper flowers.

An Awesome Book of Thanks

Sunday, November 8, 2:00–3:00 p.m.

Sunday, November 22, 2:00–3:00 p.m.

Read a story that reminds us to be thankful for what we have, “because thank yous are what make this whole world keep spinning.” Think about a person in your life who makes you feel thankful, and make a drawing for that special person.



Winter's Tale

Sunday, December 6, 2:00–3:00 p.m.

Sunday, December 27, 2:00–3:00 p.m.

As the seasons begin to change, discover a place where pop-up animals and trees fill a snow-covered landscape. Make an artwork inspired by this winter's tale using color pencils and foam stickers.

Recommended for families with children ages 4–8.

Image credit: Alfred Sisley (French, 1839–1899), *Louveciennes in the Snow*, 1872, Oil on canvas, Norton Simon Art Foundation

EDUCATION PROGRAMS: FAMILY

FAMILY FESTIVAL



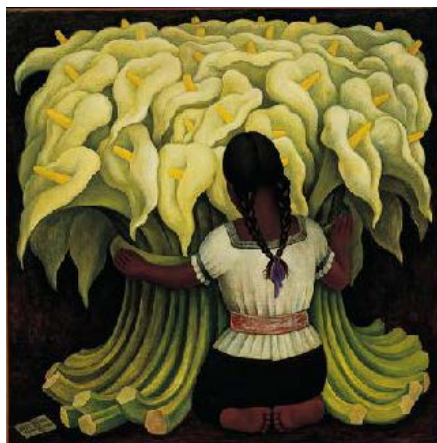
An Artistic Rendezvous: La Serna Choir and Chamber Choir **Sunday, November 15, 2:00–3:00 p.m.**

Join singers from La Serna High School in Whittier as they perform works from the medieval, Renaissance, Baroque and classical eras, inspired by the Museum’s collections. Under the direction of David Carter, the choir performs music that

highlights the artistic, thematic, regional and cultural connectedness of texts from these eras with the stunning paintings displayed at the Norton Simon.

Recommended for families with children of all ages. Presented in the Museum’s theater.

TEEN ARTS ACADEMY



The Social, the Natural and the Mythical: Los Angeles ***Landscapes from Life and the Imagination***

Saturday, October 24, 1:00–3:30 p.m.

Sunday, October 25, 1:00–3:30 p.m.

Join artist Sarah Dougherty in a workshop that combines *plein-air* observational drawing with a collage of stylized images from the imagination. By analyzing the compositions of Diego Rivera’s *Flower Vendor* and Henri Rousseau’s *Exotic Landscape* and exploring the social contexts surrounding these works, young artists generate their own work—drawings and collages based on

the surrounding landscape of Los Angeles, the real and the imaginary. The final artwork culminates with a pastel mural combining everyone’s artwork into one harmonious composition.

The two-day course is free, and space is limited to 18 participants. All materials are provided. Advance registration is required and can be made at nortonsimon.org/education/teens.

Images credits: La Serna Choir and Chamber Choir; Diego Rivera (Mexican, 1886–1957), *The Flower Vendor (Girl with Lilies)*, 1941, Oil on Masonite, Norton Simon Museum, Gift of Mr. Cary Grant, © 2015 Banco de Mexico Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York Reproduction

GENERAL INFORMATION

- LOCATION:** 411 West Colorado Boulevard, Pasadena, California 91105
Located on the corner of Orange Grove and Colorado Boulevards at the intersection of the Foothill 210 and Ventura 134 freeways. Parking is free.
- HOURS:** Monday, Wednesday, Thursday: 12:00–5:00 p.m.
Friday, Saturday: 11:00 a.m.–8:00 p.m.
Sunday: 11:00 a.m.–5:00 p.m.
Tuesday: Closed
- HOLIDAY HOURS:** The Museum is closed on Thursday, November 26 (Thanksgiving), Friday, December 25 (Christmas), and Friday, January 1 (New Year’s Day); the Museum is open from 11:00 a.m. to 5:00 p.m. on Friday, November 27; 12:00 to 5:00 p.m. on Tuesday, December 29; and 12:00 to 4:00 p.m. on Thursday, December 31.
- ADMISSION:** \$12.00 for adults; \$9.00 for seniors; free for Museum members, students with ID, and patrons 18 and under. **The first Friday of every month from 5:00 p.m. to 8:00 p.m. is free for all visitors.**
- CONTACT:** Call **(626) 449-6840** or visit www.nortonsimon.org.

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