

NORTON SIMON MUSEUM FOR IMMEDIATE RELEASE

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SCHEDULE OF EXHIBITIONS AND EVENTS

July, August and September 2016

Norton Simon Museum

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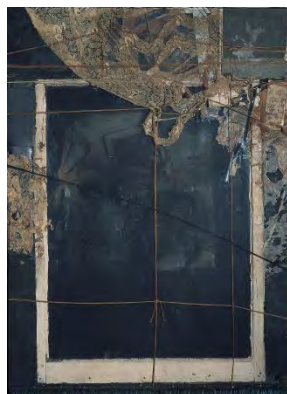
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NOTE: All information is subject to change. Please confirm before publishing.

EXHIBITIONS

OPENING



Dark Visions: Mid-Century Macabre

September 2, 2016 – January 16, 2017

The Norton Simon Museum presents *Dark Visions: Mid-Century Macabre*, an intimate exhibition that explores unsettling and thought-provoking works of art by some of the 20th century's most influential artists, among them Bruce Conner, Joseph Cornell, George Herms and Edward Kienholz. Comprised of assemblage, painting and lithography, the works demonstrate the ways in which artists have portrayed humankind's struggle to face death and life's tribulations—whether through catharsis, psychosis or a portrayal of horrors.

CLOSING

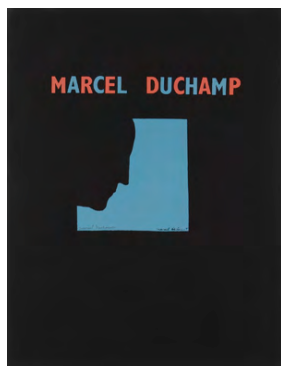


Drawing, Dreaming and Desire:

Works on Paper by Sam Francis

Through July 25, 2016

Drawing, Dreaming and Desire presents works on paper that explore the subject of erotica by the internationally acclaimed artist Sam Francis (1923–1994). Renowned for his abstract, atmospheric and vigorously colored paintings, these intimate drawings—thoughts made visible, in pen and ink, acrylic and watercolor—relate to the genre of erotic art long practiced by artists in the West and the East. They resonate with significant moments in the artist's biography, and reveal another aspect of his creative energy. This highly spirited but little known body of work, which ranges from the line drawings of the 1950s to the gestural, calligraphic brushstrokes of the 1980s, provides insight to a deeply personal side of the artist's creative oeuvre.



Duchamp to Pop

Through August 29, 2016

Many of the twentieth century's greatest artists were influenced by one pivotal figure: Marcel Duchamp (1887–1968). *Duchamp to Pop* uses the Norton Simon Museum's collection and rich archives from two seminal exhibitions—*New Painting of Common Objects* from 1962 and *Marcel Duchamp Retrospective* from 1963—to illustrate Duchamp's potent influence on Pop Art and the artists Andy Warhol, Jim Dine, Ed Ruscha and others.

Image credits: Bruce Conner (American, 1933–2008), *HOMAGE TO MINNIE MOUSE*, 1959, 1999, Assemblage: glass sash window, screen, nylon, string, fabric, lace, film, papers, fringe, cardboard, Norton Simon Museum, Museum Purchase, © 2016 Bruce Conner; Sam Francis (American, 1923–1994), *Untitled*, 1961, Ink on paper, Norton Simon Museum, Gift of the Sam Francis Foundation; Marcel Duchamp (French, 1887–1968), *Self-Portrait in Profile*, 1959, Color Screenprint, Edition of 40, Deluxe edition published by La Hune, Paris, Norton Simon Museum, Gift of Mr. John Coplans in homage to Mr. Walter Hopps, © Succession Marcel Duchamp/ADAGP, Paris/Artists Rights Society (ARS), New York

EVENTS

Unless otherwise stated, all events are free with Museum admission, no reservations are required and seating is on a first-come, first-served basis. Admission is \$12 for adults, \$9 for seniors and FREE for members, students with ID and everyone age 18 and under. **The first Friday of every month from 5:00 to 8:00 p.m. is FREE for all visitors. For lectures and performances, stickering for ensured seating starts one hour prior to the event. Members enjoy early seating.**

SUMMER CONCERT SERIES



Baroque Music for Solo Cello: Gabrielli and Bach

Maksim Velichkin

Saturday, July 9, 5:00–6:00 p.m.

Maksim Velichkin returns to the Museum to continue a survey of works for the cello, performing *ricercari* by Domenico Gabrielli and suites by J. S. Bach. Gabrielli composed some of the earliest attested works for solo cello, among which are his *ricercari* for unaccompanied cello.

Bach's cello suites are crowning masterpieces of the instrument's solo repertoire.



Harmony = Blue and Orange: Paul Klee in Art and Music

Dr. Polli Chambers-Salazar

Saturday, July 16, 5:00–6:00 p.m.

Paul Klee was also a musician for most of his life, often practicing the violin before picking up his paintbrush to work. He noticed many correspondences between music and art, such as the expressive power of color being similar to the evocative impact of musical sound. Pianist Polli Chambers-Salazar presents a program focusing on the works of Klee and on piano works from the same time period.



Collective Inspiration: An Evening of Jazz

Greg Reitan Trio

Saturday, August 6, 5:00–6:00 p.m.

Pianist Greg Reitan, bassist Jack Daro and drummer Dean Koba present an evening of original jazz compositions and selected works by Miles Davis, Bill Evans and Denny Zeitlin. These pieces share common themes with and invite new insights into the innovations of

such 20th-century artists as Pablo Picasso, Barbara Hepworth, John McLaughlin, Josef Albers, Sam Francis, Constantin Brancusi and Vasily Kandinsky.

Image credits: Maksim Velichkin; Polli Chambers-Salazar; Greg Reitan Trio



Tchaikovsky and Taneyev: From Teacher to Student

California String Quartet

Saturday, August 20, 5:00–6:00 p.m.

The California String Quartet returns to perform a *tour de force* of works by Tchaikovsky and Taneyev, a teacher and his brilliant student. The performance begins with the finale *Allegro giusto–Allegro vivace* from *String Quartet no. 1 in D major* by Tchaikovsky, and it concludes with Taneyev’s *String Quartet no. 6*.



Longitude with Latitude

Vicki Ray

Saturday, August 27, 5:00–6:00 p.m.

Pianist Vicki Ray presents a program of modern works for solo piano. *Five Baroque Settings from the Norton Simon* by Joseph Pereira and *Seven Mirrors* by the Cambodian composer Chinary Ung underscore the Museum’s early European and Asian

collections, while John Cage’s *Music for Marcel Duchamp* and Jacob TV’s *The Body of Your Dreams* musically illustrate the *Duchamp to Pop* exhibition.



Many Centuries of Two Guitars

The Odeum Guitar Duo

Saturday, September 17, 5:00–6:00 p.m.

The Odeum Guitar Duo returns to the Museum to project a multitude of tonal colors that mirror in sound the myriad hues employed by great painters in their masterpieces. Fred Benedetti and Robert Wetzel perform duo and solo guitar works drawn from

across the centuries.

SUMMER FILMS & TOUR SERIES

Summer Escapes

Enter a gateway this summer through the Museum’s film and tour series. Every Wednesday in July, enjoy a 30-minute tour of the Museum’s renowned art collections, followed by a film exploring natural elements as seen on screen. Tours begin at 1:00 p.m. and are limited to 75 participants; advance online registration is required at nortonsimon.org/events. Films begin at 2:00 p.m. and are held in the Museum’s theater; no reservations are needed. Additional screenings are held on Fridays at 5:30 p.m.

Wednesday, July 6

Tour: Searching for Paradise

1:00–1:30 p.m.

Image credits: California String Quartet; Vicki Ray; The Odeum Guitar Duo, photo by Ramona Trent



***Mutiny on the Bounty* (1935), NR**

Directed by Frank Lloyd

2:00–4:10 p.m.

Additional Screening: Friday, July 8, 5:30–7:40 p.m.

Fletcher Christian (Clark Gable) is first mate of the infamous HMS *Bounty*, skippered by Captain William Bligh (Charles Laughton), the cruelest taskmaster on the Seven Seas. During the journey back to England, Bligh's cruelties become more than Christian can bear; and after the captain indirectly causes the death of the ship's doctor, the crew stages a mutiny, with Christian in charge. Through sheer force of will, he guides the tiny vessel on a 49-day, 4,000-mile journey to the Dutch East Indies without losing a man.

Wednesday, July 13

Tour: Ebb and Flow

1:00–1:30 p.m.



Film: *Summer Interlude* (1951), NR

Directed by Ingmar Bergman

2:00–3:40 p.m.

Additional screening: Friday, July 15, 5:30–7:10 p.m.

Maj-Britt Nilsson beguiles as an accomplished ballet dancer haunted by her tragic youthful affair with a shy, handsome student (Birger Malmsten). Her memories of the sunny, rocky shores of Stockholm's outer archipelago mingle with scenes from her gloomy present, most of them set in the dark backstage environs of the theater where she works.

Wednesday, July 20

Tour: Enchanted

1:00–1:30 p.m.



***Enchanted April* (1992), PG**

Directed by Mike Newell

2:00–3:30 p.m.

Additional Screening: Friday, July 22, 5:30–7:00 p.m.

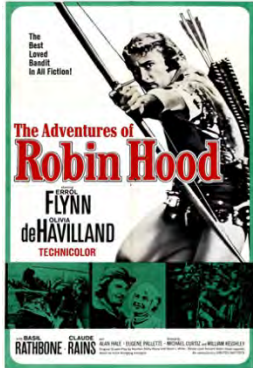
Two cloistered, married English women (Josie Lawrence, Miranda Richardson) impulsively rent an Italian villa and embark upon a vacation without their spouses. They are joined by two other ladies: the high-flown aging widow played by Joan Plowright, and elegant upper-crust beauty played by Polly Walker, whom they've never met. Under the spell of an exotic new location, the foursome are in for quite a few life-altering experiences, many of them amusing, and not a few very surprising.

Image credits: *Mutiny on the Bounty* © Warner Bros.; *Summer Interlude*, Janus Films/Photofest © Janus Films; *Enchanted April* © Miramax

Wednesday, July 27

Tour: *Days of Yore*

1:00–1:30 p.m.



***The Adventures of Robin Hood* (1938), PG**

Directed by Michael Curtiz and William Keighley

2:00–3:40 p.m.

Additional Screening: Friday, July 29, 5:30–7:10 p.m.

When King Richard the Lionheart is captured, his scheming brother Prince John (Claude Rains) plots to accede to the throne, to the outrage of Sir Robin of Locksley (Errol Flynn), the bandit king of Sherwood Forest. Rounding up his band of men and eventually winning the support of the lovely Maid Marian (Olivia de Havilland), Robin accuses Prince John of treachery and, when the escaped Richard returns covertly to England, joins forces with the king to

prevent Prince John from taking the Crown.

FILMS



***Jeu d'échecs avec Marcel Duchamp* (1963), NR**

Documentary by Jean-Marie Drot

Friday, August 12, 6:00–7:00 p.m.

Marcel Duchamp did more than any other artist in the 20th century to change the concept of art. In this documentary, the enigmatic French artist and theorist candidly discusses his life, his ideas on art, his obsession with chess and why he chose to live in America after fleeing France in 1915. The program includes original footage of interviews filmed during Duchamp's first retrospective exhibition, held at the Pasadena Art Museum in 1963, five years before he died. In French with English subtitles.



***Annie* (1982), PG**

Directed by John Huston

Sunday, August 14, 1:00–3:00 p.m.

An orphan in a facility run by the mean Miss Hannigan (Carol Burnett), Annie (Aileen Quinn) believes that her parents left her there by mistake. When a rich man named Oliver “Daddy” Warbucks (Albert Finney) decides to let an orphan live at his home to promote his image, Annie is selected. While Annie gets accustomed to living in Warbucks' mansion, she still longs to meet her parents.

So Warbucks announces a search for them and a reward, which brings out many frauds.

Image credits: *The Adventures of Robin Hood* © Warner Bros.; *Jeu d'échecs avec Marcel Duchamp* © Lapup, photo credit © 1963 Julian Wasser; *Annie* © Columbia Pictures

DANCE PERFORMANCE



Unfinished

R. Bruno with Sam Widaman and Yann Novak

Saturday, July 30, 6:00–7:00 p.m.

R. Bruno, Yann Novak and Sam Widaman bring their divergent practices together in *Unfinished*. This dance performance, video and sound installation celebrates the proximity of art to life in connection with the exhibition *Duchamp to Pop* while questioning completeness in art; what constitutes a finished performance? Bruno, Novak and Widaman have developed each singular medium in reflection of the only female artist represented in the Museum's exhibition, Vija Celmins, as well as the Charles Atlas film of the Merce Cunningham dance *Walkaround Time*, 1973, which takes into account some of Duchamp's concerns with transparency, motion, the role of the spectator and the way in which the eye sees.

GAME NIGHTS



Checkmate! Chess at the Norton Simon Museum

Saturday, August 6, 13, 20, 27, 5:00–7:30 p.m.

Every Saturday in August, drop by the Museum's Sculpture Garden and challenge a friend to a game of chess. Learn about the Museum's history with chess before starting a game of your own. Not a chess master just yet? Learn the rules of the game from a U.S. chess expert. Stop by anytime from 5:00–7:30 p.m. Space is limited; no reservations taken; recommended for all ages. Free with admission.

EDUCATION PROGRAMS: ADULT

ADULT DRAWING CLASSES

Drawing as a Way of Connecting to Art

Artist and author Richard E. Scott conducts a six-session course, drawing a variety of masterworks throughout the Museum. Students learn how to draw to improve visual perception, find their own artistic voice and enrich their museum-going experience.

How to Draw Any Subject with Better Accuracy

Friday, August 12, 6:00–8:00 p.m.

The first session begins with a series of exercises that sharpen how students see and interpret subject matter so that it may be more accurately drawn. This method is then applied to drawing artworks in the modern art collection.



Calligraphy of Lines

Friday, August 19, 6:00–8:00 p.m.

In the second session, attention shifts to the character of lines, so that each line is expressive of the form and material drawn. Students apply these lessons to draw artworks in the Asian art collection.

Three-Dimensional Form

Friday, August 26, 6:00–8:00p.m.

The third session explores the illusion of three-dimensional form on a two-dimensional sheet of paper. Students use this process to draw artworks in the Asian art collection.

Linear Perspective

Friday, September 2, 6:00–8:00 p.m.

In the fourth session, linear perspective is demystified through discussion, examples and demonstration. Students apply this lesson to draw European artworks from the 14th to 18th centuries.



Design

Friday, September 9, 6:00–8:00 p.m.

In the fifth session, drawing is explored to better understand design. Students learn the art of the “thumbnail” sketch as a fun way to identify appealing compositions. Students sketch artworks from the 19th-century European art collection.

Exploring Meaning through Drawing

Friday, September 16, 6:00–8:00 p.m.

Students learn a thinking process for simplifying a subject matter down to elements that have personal meaning. Students apply this thinking process to draw artworks from a variety of works.

Image credits: *Stele with Vishnu and Other Hindu Deities*, c. 1100, India: Uttar Pradesh, Sandstone with indigo pigments, Norton Simon Art Foundation; Drawing student at the Norton Simon Museum, photo by Ramona Trent

All levels of experience are welcome. Each class is \$24 (\$19 for members) and is limited to 20 participants. Materials are provided. Advance registration is required at nortonsimon.org/events.

ART-MAKING WORKSHOP



Monochrome Wash in the Garden

Sunday, September 25, 10:00 a.m.–1:00 p.m.

Discover approaches to painting in monochrome wash in the Sculpture Garden with artist and educator Richard Houston. Using watercolor, students explore the style of ink wash drawing. This three-hour workshop investigates the basics of wash, value and composition.

composition.

The fee of \$34 (\$27 for members) includes all materials and admission to the galleries on the day of class. Space is limited to 20 participants. Advance registration is required and can be made at nortonsimon.org/events.

AFTERNOON SALONS

Join a Museum educator on select Sunday afternoons for a dynamic discussion of art.

Lives of the Artists: Artists Who Happen to Be Women

Sunday, July 10, 1:00–2:00 p.m.

Louise Moillon, Marie-Louise-Elisabeth Vigée-Lebrun and Berthe Morisot defied the odds to become artists in what was essentially a man's world. Examine their work to discover what it meant to be a female artist in the 17th, 18th and 19th centuries.



Text and Image

Sunday, August 14, 1:00–2:00 p.m.

Pop artists were not the first to combine text and image. Raphael and Rubens incorporated specific religious texts in their compositions. Cubists also used textual references, and Juan Gris even included a poem in one of his paintings. But what happens when words are used *instead* of images, as seen in the work of Ed Ruscha?

Saints and Philosophers: Goya, Rubens and Manet

Sunday, September 18, 1:00–2:00 p.m.

How can the images of St. Ignatius of Loyola, St. Jerome and a ragpicker have anything in common? Examine three oversized paintings, focusing on the inspiration, technique, impact and influences behind three of the world's greatest artists.

Image credits: Adult art-making students, photo by Ramona Trent; Peter Paul Rubens (Flemish, 1577–1640), *Saint Ignatius of Loyola*, c. 1620–22, Oil on canvas, Norton Simon Art Foundation, © Norton Simon Art Foundation

IN STUDIO



Artist Peter Zokosky demonstrates gesture drawing using a live model, and basic anatomy using a skeleton. The featured work in this series is Goya's magnificent painting *St. Jerome in Penitence*. Come each week to see a demonstration that builds on the work of the week before.

Session 1: Thursday, July 28, 2:00–4:00 p.m.

Drawing from Life

Zokosky demonstrates how to capture the essence of a pose by using a live model arranged in a variety of poses to explore the primary masses of the human figure.

Session 2: Thursday, August 4, 2:00–4:00 p.m.

Laying a Skeletal Foundation

Working from a human skeleton, Zokosky demonstrates how to understand underlying forms and bony landmarks. The artist re-creates Goya's *St. Jerome* as a skeleton.

Session 3: Thursday, August 11, 2:00–4:00 p.m.

Understanding Human Musculature

Zokosky works over the previously created drawing of the skeleton of *St. Jerome* and applies the appropriate muscles. In this process, origins and insertions give rise to movement and reveal the proper form of muscles and their function.

GUIDED TOURS

Norton Simon the Collector

Friday, July 1, 6:00–6:45 p.m. and 7:00–7:45 p.m.

Sam Francis: Gesture and Color

Saturday, July 2, 1:00–2:00 p.m.



Duchamp to Pop

Saturday, July 9, 1:00–2:00 p.m.

Galka Scheyer and the Blue Four

Saturday, July 16, 1:00–2:00 p.m.

Rubens, Rembrandt and the Northern Baroque

Saturday, July 23, 1:00–2:00 p.m.

Image credits: Francisco de Goya y Lucientes (Spanish, 1746–1828), *Saint Jerome in Penitence*, 1798, Oil on canvas, The Norton Simon Foundation; Andy Warhol (American, 1928–1987), *Jacqueline Kennedy II (Jackie II)*, 1966, Silkscreen, Artist's Proof, Norton Simon Museum, Gift of Mr. and Mrs. Robert C. Clark, © 2016 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York



A Picture within a Picture

Saturday, July 30, 1:00–2:00 p.m.

Pastels: Delicate Touch, Modern View

Sunday, July 31, 1:00–2:00 p.m.

Highlights of the Collection

Friday, August 5, 6:00–6:45 p.m. and 7:00–7:45 p.m.

Courbet and Manet: Embracing Unconventionality

Saturday, August 6, 1:00–2:00 p.m.

Duchamp to Pop

Saturday, August 13, 1:00–2:00 p.m.

The School of Paris: External Influence

Saturday, August 20, 1:00–2:00 p.m.

Refreshing!

Saturday, August 27, 1:00–2:00 p.m.

Dog Days of Summer: Animals in Art

Sunday, August 28, 1:00–2:00 p.m.

Highlights of the Collection

Friday, September 2, 6:00–6:45 p.m. and 7:00–7:45 p.m.

Degas's World

Saturday, September 3, 1:00–2:00 p.m.

Signs and Symbols: Enhancing Reality

Saturday, September 10, 1:00–2:00 p.m.



Art from Spain and Latin America

Saturday, September 17, 1:00–2:00 p.m.

Silent Language: At Your Fingertips

Saturday, September 24, 1:00–2:00 p.m.

Dark Visions: Mid-Century Macabre

Sunday, September 25, 1:00–2:00 p.m.

Image credits: Jusepe de Ribera (Spanish, 1591–1652), *The Sense of Touch*, c. 1615–16, Oil on canvas, The Norton Simon Foundation; Diego Rivera (Mexican, 1886–1957), *The Flower Vendor (Girl with Lilies)*, 1941, Oil on Masonite, Norton Simon Museum, Gift of Mr. Cary Grant, © 2016 Banco de Mexico Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York

EDUCATION PROGRAMS: FAMILY

FAMILY DAYS



Setting the Scene

Saturday, July 9, 1:30–3:30 p.m.

Take a look at works by Dutch masters like Gabriel Metsu and Jacob van Ruisdael, who give much attention to the environment where their figures live. Learn how the background plays an important role in setting the scene for an artwork. Then, using collage paper, create a backdrop for a story that you would like to tell.

Rhythm through Line

Saturday, August 20, 1:30–3:30 p.m.

Vasily Kandinsky believed that art was about rhythmic lines, colors and shapes rather than narrative. Explore what rhythmic lines you can find in artworks by Kandinsky, Klee and more. Using colored paper strips, make these lines come alive by creating a paper sculpture that zigzags, swirls or dangles.



In the Mood

Sunday, September 18, 1:30–3:30 p.m.

Artists convey mood in their works through the materials and techniques that they use. Explore how you feel when you look at Van Gogh's *Mulberry Tree*, Botticelli's *Madonna and Child with Adoring Angel* and *Buddha Shakyamuni* from Burma. Create an artwork by choosing a material that best expresses your current mood.

Recommended for families with children ages 4–10.

FAMILY ART NIGHTS



Potluck Art-Making

Friday, August 12, 6:30–7:30 p.m.

Paul Gauguin and Jacob (Isaac) Meyer de Haan lived and worked together in Brittany, France, during the 19th century. At one time, they even shared the same still-life elements to create paintings. In the spirit of collaboration, we invite you to bring your own materials for others to incorporate into an artwork. We welcome you to bring up to four objects that are smaller than 8 x 10 inches (no liquids, food, glass or sharp objects). Additional materials will be provided.

Image credits: Gabriel Metsu (Dutch, 1629–1667), *Woman at Her Toilette*, c. 1658, Oil on panel, The Norton Simon Foundation; Vincent van Gogh (Dutch, 1853–1890), *The Mulberry Tree*, October 1889, Oil on canvas, Norton Simon Art Foundation, Gift of Mr. Norton Simon; Jacob (Isaac) Meyer de Haan (Dutch, 1852–1895), *Still Life with Ham*, c. 1889, Oil on canvas, The Norton Simon Foundation, Gift of Mr. Norton Simon



Design a Tote

Friday, September 9, 6:30–7:30 p.m.

For centuries, artists have been inspired by and have depicted books in their artwork. Look at a 12th-century book cover from Tibet and a 17th-century portrait of a geographer with his books. Then, share what your favorite books are and why. Using fabric pastels, design a tote bag for your cherished books. Recommended for families with children ages 6–10. Please note that space is limited to 25 participants; sign up at the Information Desk.

STORIES IN THE AFTERNOON



The Day the Crayons Came Home

Sunday, July 10, 2:00–3:00 p.m.

Sunday, July 31, 2:00–3:00 p.m.

Duncan has crayons that once threatened to quit. They wrote him letters complaining about all kinds of things. Now, another group of crayons has written postcards to Duncan saying that they just want to come home after being broken, lost or forgotten. Find out how Duncan makes his crayons feel at home. Then, draw a picture on a postcard using all of your favorite crayons.

The Adventures of Beekle: The Unimaginary Friend

Sunday, August 7, 2:00–3:00 p.m.

Sunday, August 28, 2:00–3:00 p.m.

Go on an adventure and do the unimaginable with Beekle as he searches to find a friend. The thought of friendship even gave Beekle the courage to journey into the real world. Draw a picture about a favorite memory that you shared with a good friend.



That's My Hat!

Sunday, September 11, 2:00–3:00 p.m.

Sunday, September 25, 2:00–3:00 p.m.

Discover what happens when a monkey steals a hat that has been blown away by the wind. Follow the monkey with the hat to the bakery, the zoo and other familiar places. At the end of the story, color your own paper hat.

Recommended for families with children ages 4–8.

Image credits: School of Caravaggio, *A Geographer*, 17th century, Italian, Oil on canvas, The Norton Simon Foundation; *The Day the Crayons Came Home* by Drew Daywalt; Diego Rivera (Mexican, 1886–1957), *The Flower Vendor (Girl with Lilies)*, 1941, Oil on Masonite, Norton Simon Museum, Gift of Mr. Cary Grant, © 2016 Banco de Mexico Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York

THURSDAY SUMMER FUN

Thursday Summer Fun is back! Starting on June 16 and continuing through July, spend Thursday afternoons at the Museum exploring the galleries and making original creations.



Pattern Prints

Thursday, July 7, 1:00–3:00 p.m.

Explore the artworks of Wallace Berman, Wayne Thiebaud and Andy Warhol in the exhibition *Duchamp to Pop*, and notice how patterns are formed when images repeat. Make a stamp using foam sheets and foam board, and design a patterned print.

Superhero Masks

Thursday, July 14, 1:00–3:00 p.m.

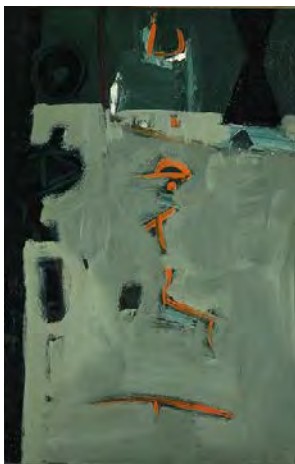
Meet heroes from long ago, like the shepherd boy David who slayed a giant named Goliath, and the Hindu goddess Durga, who defeated the buffalo demon Mahishasura when no other god could. Learn of these heroic tales and more. Gather inspiration to make a superhero mask.

Miniature Masterpieces

Thursday, July 21, 1:00–3:00 p.m.

Norton Simon collected European masterworks from the Renaissance to the 20th century, as well as Indian and Southeast Asian artworks spanning 2,000 years. Look at a few highlights from the Museum's collections, and create your own masterpiece using mixed media on mini-canvas panels. Recommended for families with children ages 4–10.

YOUNG ARTISTS' WORKSHOP



Collaging Nature

Saturday, July 30, 12:30–2:30 p.m.

Explore landscape paintings in the Museum's collections with artist Naomi Buckley. Spend time looking at paintings by Emerson Woelffer and Gustave Courbet, and imagine what it would feel like to be inside the scenes depicted. Then create your own collaged landscape using fabric, paper, magazines, tape, watercolor and more. Give clues to the time of year, the time of day, the temperature and the place through the use of texture, color, pattern and shape.

Recommended for families with children ages 8–12. The course is free, and space is limited to 18 participants. All materials are provided. Advance registration is required at nortonsimon.org/events.

Image credits: Wayne Thiebaud (American, b. 1920), *Candy Suckers*, December 15, 1967, Lithograph on Rives BFK paper, Norton Simon Museum, Gift of the Artist, 1968, Art © Wayne Thiebaud/Licensed by VAGA, New York, NY; Emerson Woelffer (American, 1914–2003), *Winterscape*, 1955, Oil on canvas, Norton Simon Museum, gift of Mr. & Mrs. Harold P. Ullman, © 2016 Estate of Emerson Woelffer, Hackett Mill Gallery

MIDDLE SCHOOL ARTSLAB



Building for a Community

Wednesday, September 21, 3:30–4:30 p.m.

Look at a composition of daily life in a bustling Roman market, as depicted by the 17th-century artist Willem Reuter. Discuss this community scene and the elements that make up its setting. Think about your own community; if you could add something to it, what would it be? Create a mixed media 3-D model of your idea, like an outdoor library where neighbors could picnic and read, or an open gallery where everyone could exhibit and share their talents.

This one-hour program for middle school students (ages 11–14) is free, and space is limited to 15 participants. All materials are provided, and advanced registration is required at nortonsimon.org/events.

TEEN ARTS ACADEMY



The Universe in Your Backyard

Saturday, August 13, 1:30–4:00 p.m. and

Sunday, August 14, 1:30–4:00 p.m.

Join the artist Tim Forcum for a drawing and painting workshop exploring forms found in art and nature. Find inspiration from paintings and sculptures in the modern art collection by such artists as Vasily Kandinsky, Paul Klee, Constantin Brancusi, Isamu Noguchi, Barbara Hepworth and John Altoon. Then, using a sketchbook, go to the Sculpture Garden to record forms that are meaningful to you. Use findings from your direct experience with both art and nature to create a gouache painting that expresses a world of your own.

The two-day course is free, and space is limited to 18 participants. All materials are provided. Advance registration is required at nortonsimon.org/events.

Images credits: Willem Reuter (Flemish, 1642–1681), *A Roman Market*, 1669, Oil on canvas, Norton Simon Art Foundation, from the Estate of Jennifer Jones Simon, © Norton Simon Art Foundation; John Altoon (American, 1925–1969), *Ocean Park Series #8*, 1962, oil on canvas, Norton Simon Museum, Anonymous Gift, © 2016 Estate of John Altoon, Braunstein/Quay Gallery

GENERAL INFORMATION

- LOCATION:** 411 West Colorado Boulevard, Pasadena, California 91105
Located on the corner of Orange Grove and Colorado Boulevards at the intersection of the Foothill 210 and Ventura 134 freeways. Parking is free.
- HOURS:** Monday, Wednesday, Thursday: 12:00–5:00 p.m.
Friday, Saturday: 11:00 a.m.–8:00 p.m.
Sunday: 11:00 a.m.–5:00 p.m.
Tuesday: Closed
- ADMISSION:** \$12.00 for adults; \$9.00 for seniors; free for Museum members, students with ID, and patrons 18 and under. **The first Friday of every month from 5:00 p.m. to 8:00 p.m. is free for all visitors.**
- CONTACT:** Call **(626) 449-6840** or visit www.nortonsimon.org.

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