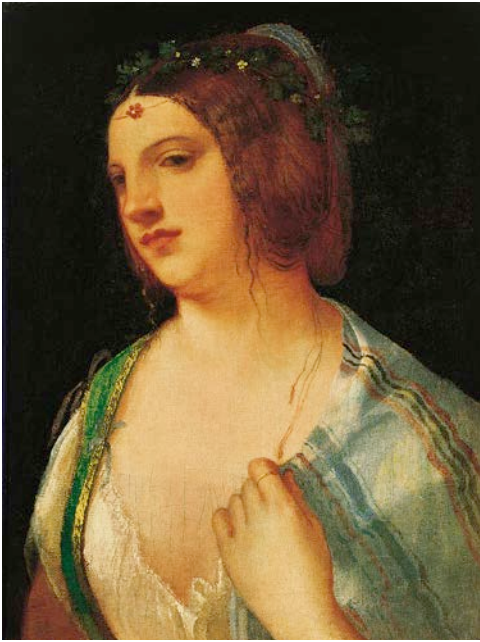


# Lock, Stock and Barrel: Norton Simon's Purchase of Duveen Brothers Gallery

Norton Simon Museum | October 24, 2014 – April 27, 2015

We are pleased to provide the following images for publicity relating to the exhibition. To receive digital versions of the images, please contact the Public Affairs department at (626) 844-6900 or [media@nortonsimon.org](mailto:media@nortonsimon.org).



*Bust Portrait of a Courtesan*, c. 1509  
Zorzo da Castelfranco called Giorgione  
Italian, 1477/78-1510  
Oil on panel, transferred to canvas  
12-1/2 x 9-3/8 in. (31.8 x 23.8 cm)  
The Norton Simon Foundation



*Bacchante Supported by Bacchus and a Faun*, 1795  
Claude Michel called Clodion  
French, 1738-1814  
Terracotta  
20 in. (50.8 cm)  
The Norton Simon Foundation



*Portrait of a Venetian Nobleman*, c. 1510  
Attributed to Vittore Carpaccio  
Italian, 1455-1526  
Oil on panel  
14 x 10-3/4 in. (35.6 x 27.3 cm)  
The Norton Simon Foundation



*Happy Lovers*, c. 1760-65  
Jean-Honoré Fragonard  
French, 1732-1806  
Oil on canvas  
35-1/2 x 47-3/4 in. (90.2 x 121.3 cm)  
The Norton Simon Foundation



*Venetian Nobleman*, after 1530  
Titian, or Imitator  
Italian, c. 1487/90-1576  
Oil on canvas  
42-1/2 x 36 in. (108.0 x 91.4 cm)  
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*Portrait of a Lady*, after 1570  
Jacopo Bassano (Jacopo da Ponte), possibly Leandro Bassano  
Italian, 1510-1592  
Oil on canvas  
31 x 25-3/4 in. (78.7 x 65.4 cm)  
The Norton Simon Foundation



*The Fountain*, c. 1775  
Hubert Robert  
French, 1733-1808  
Oil on canvas  
26 x 20 in. (66.0 x 50.8 cm)  
The Norton Simon Foundation



*Fidelity*, c. 1485  
Francesco di Giorgio Martini  
Italian, 1439-1501/02  
Fresco transferred to canvas, mounted on wood panel  
49-1/2 x 29-3/4 in. (125.7 x 75.6 cm)  
The Norton Simon Foundation



*Nilus, God of the River Nile*, 16th century  
Pierino da Vinci  
Italian, 1530-1553  
Bronze  
5-1/2 x 12-1/2 x 5-1/4 in. (14.0 x 31.8 x 13.3 cm)  
The Norton Simon Foundation



*The Annunciation*, c. 1500  
Francesco Bissolo  
Italian, 1470/72-1554  
Oil on panel, transferred to canvas  
43-3/4 x 39-1/2 in. (111.1 x 100.3 cm)  
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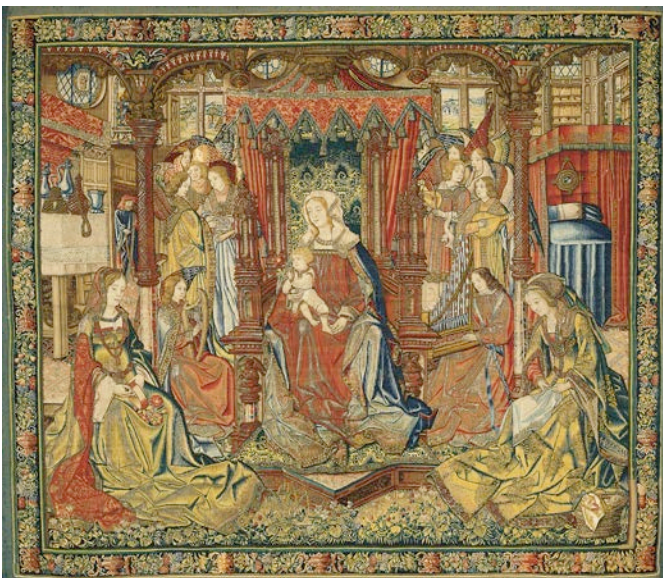
*The Sense of Touch*, c. 1615-16  
Jusepe de Ribera  
Spanish, 1591-1652  
Oil on canvas  
45-5/8 x 34-3/4 in. (115.9 x 88.3 cm)  
The Norton Simon Foundation



*Flying Mercury*, c. 1620  
Northern Europe, 1610-1630  
Bronze  
27 in. (68.6 cm)  
The Norton Simon Foundation



*Portrait of Antoine Paris, Conseiller d'Etat*, 1724  
Hyacinthe Rigaud  
French, 1659-1743  
Oil on canvas  
58-1/2 x 45 in. (148.6 x 114.3 cm)  
The Norton Simon Foundation



*Holy Family with Music-Making Angels*, c. 1520  
Flanders  
Wool tapestry with silk and gold threads (woven at Brussels)  
102 x 116 in. (259.1 x 294.6 cm)  
The Norton Simon Foundation



*The Rest on the Flight into Egypt*, after 1510  
Vincenzo Catena  
Italian, c.1470-1531  
Oil on panel  
overall: 32 x 43 in. (81.3 x 109.2 cm)  
Norton Simon Art Foundation