

NORTON SIMON MUSEUM FOR IMMEDIATE RELEASE

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Norton Simon Museum Concludes Installation of Masterpieces from the Musée d'Orsay with Series of Events

Final Day of the Exhibition is Monday, June 22



Pasadena, CA—The Norton Simon Museum concludes its installation of three paintings from the Musée d'Orsay's renowned art collection: Édouard Manet's *Émile Zola*, 1868, James Abbott McNeill Whistler's *Arrangement in Grey and Black No. 1*, 1871 (also known as *Portrait of the Artist's Mother*), and Paul Cézanne's *The Card Players*, 1892–96. These paintings are installed together in the Norton Simon Museum's 19th-century wing, alongside paintings from the Simon collection by Manet, Cézanne and their contemporaries. The exhibition, titled *Tête-à-tête: Three Masterpieces from the Musée d'Orsay*, marks the first time the Manet and Cézanne paintings have been on view in Southern California. The Whistler, one of the icons of American art, was last on view in 1933.

Upcoming highlights include:

Lecture

Manet and His Writers: Baudelaire, Zola, Mallarmé

Saturday, May 23, 4:00–5:00 p.m.

Emily A. Beeny, Associate Curator, Norton Simon Museum

Émile Zola, memorialized in Manet's famous portrait, was not the only writer with whom Manet's reputation was linked over the course of his career. The artist developed relationships with a number of French writers including three who were perhaps the most influential of their age: the late-Romantic poet Charles Baudelaire, the Naturalist novelist Émile Zola, and the elegant, elusive Symbolist Stéphane Mallarmé. Serving respectively as a mentor, an ally and a friend, Baudelaire, Zola and Mallarmé each saw something of himself in Manet and each bequeathed to posterity a different idea of the artist.

Memorial Day

Monday, May 25, 12:00–5:00 p.m.

The Museum is open for the Memorial Day holiday.

Guided Tours

Masters of Tomorrow: Manet, Degas, Whistler and Cézanne

Thursday, May 28, June 4, and June 11, 2:00–3:00 p.m.

Celebrated French author Émile Zola described the then-unrecognized Manet as a "master of tomorrow." View remarkable works of art by 19th-century masters including Manet, Degas, Whistler, Cézanne and others. Online registration is required for these tours and can be completed at nortonsimon.org/events.

Free Friday Night

Friday, June 5, 5:00–8:00 p.m.

The Norton Simon Museum offers free admission to all. Free timed tickets for *Tête-à-tête* are given out at the admissions desk starting at 5:00 p.m. Spend an enchanting evening enjoying the Museum's galleries and garden.

Film

Le Cousin Jules

Friday, June 12, 6:00–7:30 p.m.

Directed by Dominique Benicheti

The documentary *Le Cousin Jules* is a rare combination of sophisticated movie-making technique and an ode to the beauty of rural France, capturing the simplicity of daily peasant

life, and the nearly wordless intimacy of a lifelong relationship. Over a five-year period, director Dominique Benicheti filmed the rhythms and rituals of blacksmith Jules Guiteaux and his wife Félicie, as Jules dons wooden clogs and leather apron to begin work in his shop, while Félicie tends a vegetable garden and prepares their meals. A ravishing and immersive work, the film allows viewers to enter not only into the subjects' world, but also the very rhythms of their lives – providing a record of a time and a way of life that have long since vanished. Awarded the jury prize at the Locarno Film Festival in 1973 and widely acclaimed around the world, the film was beautifully restored in 2012. Not rated. In French, with English subtitles.

WHERE: Norton Simon Museum, 411 West Colorado Boulevard in Pasadena, Located on the corner of Colorado and Orange Grove Boulevards at the intersection of the Foothill (210) and Ventura (134) freeways. Parking at the Norton Simon Museum is free.

ADMISSION: Entrance to the exhibition is included with admission, but the Museum offers convenient timed tickets for sale online at tickets.nortonsimon.org. Walk-up tickets are available for sale at the Admissions desk. All events are free with admission. Admission is \$12.00 for adults; \$9.00 for seniors; and free for Museum members, students with I.D., active military and everyone age 18 and under. The Museum is free for all on Friday, June 5, from 5:00 to 8:00 p.m. Seating for our lectures and films is available on a first-come, first-served basis.

For more information, the public may call (626) 449-6840 or visit www.nortonsimon.org.

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