

NORTON SIMON MUSEUM FOR IMMEDIATE RELEASE

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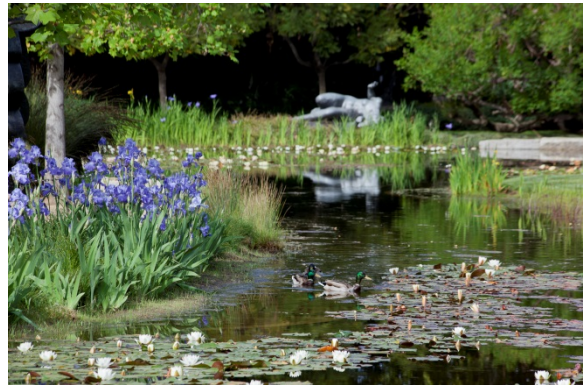
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Norton Simon Museum Sculpture Garden Celebration Continues

A highlight is the release this spring of the new publication
A Living Work of Art: The Norton Simon Museum Sculpture Garden

Pasadena, CA—The Norton Simon Museum continues its celebration of the 15th anniversary of its sculpture garden with special programming and the publication of a book. Designed by renowned landscape designer Nancy Goslee Power, the Norton Simon Museum Sculpture Garden has been a highlight for visitors since it was unveiled in October 1999. Works by Aristide Maillol, Henry Moore, Barbara Hepworth, Auguste Rodin, Jacques Lipchitz and others are installed throughout the Museum's lush and vibrant gardens.



Norton Simon Museum Sculpture Garden, Photo by Tim Street-Porter
© Norton Simon Art Foundation

To commemorate this milestone, the Norton Simon Museum launched a yearlong celebration of the Sculpture Garden last October. The inaugural event was a lively discussion with Power and Museum staff who were involved in the renovation. At the same time, the Museum published a new, free Garden Guide, launched an updated web section (nortonsimon.org/garden) and organized a series of special tours and family programs.

This spring, the focus continues with the launch of a book, titled *A Living Work of Art: The Norton Simon Museum Sculpture Garden* (Norton Simon Museum, \$50). Designed by Marquand Books and distributed by ACC Distribution, New York, this handsome publication provides an in-depth examination into the Museum's garden and the sculpture it contains. The introductory chapter, chock full of rarely seen archival images, tells of the land's early settlers and its transformation into Carmelita Gardens and later the Pasadena Art Museum. Next, Power tells of the inspiration and hard work that led to the reimagined Sculpture Garden in the 1990s. Finally, essays by museum curators on each of the 40 sculptures in the

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garden provide a wonderful overview of artwork by some of the most renowned artists of the 19th and 20th century. Throughout the publication are more than 100 photographs of the garden and sculpture taken by Tim Street-Porter. Street-Porter, a well-known landscape and architectural photographer based in Los Angeles, was commissioned by the Norton Simon foundations to photograph the garden over the course of four seasons.

Publication Information:

A Living Work of Art: The Norton Simon Museum Sculpture Garden

General Editors: Leslie C. Denk and Carol Togneri

Norton Simon Museum

10" x 11", 136 pages, Hardcover

103 color illustrations, 22 archival illustrations

Retail price: \$50

ISBN: 978-0-9891956-1-4

Publication Date: May 11, 2015

Available at the Norton Simon Museum bookstore:

www.store.nortonsimon.org | (626) 844-6942 |

books@nortonsimon.org; or through ACC Distribution, New York.



A Living Work of Art The Norton Simon Museum Sculpture Garden



Upcoming Event Highlights:

ADULT ART-MAKING WORKSHOP

Storytelling through Flower Arranging

Sunday, June 7, 11:00 a.m.–2:00 p.m.

Join artist Lili Cuzor in a flower-arranging workshop focused on learning to let go of preconceived structures in the flower-arranging world and instead looking inward to tell a story. Students work with local flowers and foraged grasses, weeds, branches and herbs to put together one to two arrangements, using nature and the Museum's Sculpture Garden as a guide to constructing their stories. All levels of experience are welcome. The class is \$30 (\$24 for members) and is limited to 20 participants. Materials are provided. Advance registration is required and can be made at nortonsimon.org/events.

GUIDED TOUR

The Spring Garden: Nature and Art

Sunday, May 31, 1:00–2:00 p.m.

Join a Museum Educator for a one of tour of the Sculpture Garden, where the pond and its water lilies, spring blooms and wildlife provide a soft background to the sculptural virtuosity of artists like Henry Moore and Aristide Maillol.

FAMILY ART NIGHT

Botanical Drawings

Friday, June 19, 6:30–7:30 p.m.

Dutch artists in particular devoted a great deal of time to observing flowers and getting the details right. Inspired by their work, create your own highly detailed botanical drawing from real flowers in the garden.

YOUNG ARTISTS' WORKSHOP

Garden Viewing: A Mixed Media Exploration

Saturday, May 30, 12:30–2:30 p.m.

Explore the Museum's Sculpture Garden with artist Nick Lu, an illustrator of the art book *Why LA? Pourquoi Paris? An Artistic Pairing of Two Iconic Cities*, by Diane Ratican. Participants look at sculptures in the garden and then consider all of the other elements that make up the garden to create a mixed media artwork using watercolor and collage. Recommended for families with children ages 8–12. The workshop is free and space is limited to 20 participants. All materials are provided. Advance registration is required and can be made at nortonsimon.org/events.

TEEN ARTS ACADEMY

Drawing in the Garden

Saturday, May 16, 1:00–3:30 p.m.

Sunday, May 17, 1:00–3:30 p.m.

Join artist Will Weston for a drawing and composition workshop in the Museum's Sculpture Garden. Young artists learn drawing techniques, draw from observation and create picture compositions in the garden. These drawings are an important first step toward mastery of landscape drawing and painting. Recommended for youth ages 13–18. The two-day course is free, and space is limited to 18 participants. All materials are provided. Advance registration is required and can be made at nortonsimon.org/events.

Our anniversary year will continue through the summer, with a special Night in Focus: Sculpture Garden on Saturday, July 11 from 5–8 pm, and an outdoor concert on Saturday, August 8 from 5–6 pm. More details will follow soon.

About the Norton Simon Museum

The Norton Simon Museum is known around the world as one of the most remarkable private art collections ever assembled. Over a 30-year period, industrialist Norton Simon (1907–1993) amassed an astonishing collection of European art from the Renaissance to the 20th century, and a stellar collection of Indian and Southeast Asian art spanning 2,000 years. Modern and Contemporary Art from Europe and the United States, acquired by the former Pasadena Art Museum, also occupies an important place in the Museum’s collections. The Museum houses more than 12,000 objects, roughly 1,000 of which are on view in the galleries and gardens. Two exhibition spaces feature rotating installations of artworks not on permanent display.

Location: The Norton Simon Museum is located at 411 W. Colorado Blvd. at Orange Grove Boulevard in Pasadena, Calif., at the intersection of the Foothill (210) and Ventura (134) freeways. For general Museum information, please call (626) 449-6840 or visit www.nortonsimon.org. **Hours:** The Museum is open from noon to 6 p.m. every day except Tuesday and noon to 9 p.m. on Friday. **Admission:** General admission is \$12 for adults and \$9 for seniors. Members, students with I.D., and patrons age 18 and under are admitted free of charge. Admission is free for everyone on the first Friday of every month from 6 to 9 p.m. All public programs, unless stated otherwise, are free with admission. The Museum is wheelchair accessible. **Parking:** Parking is free, and no reservations are necessary. **Public Transportation:** The City of Pasadena provides a shuttle bus to transport passengers through the Pasadena Playhouse district, the Lake Avenue shopping district and Old Pasadena. A shuttle stop is located in front of the Museum. Please visit www.cityofpasadena.net/artsbus for schedules. The MTA bus line #180/181 stops in front of the Museum. The Memorial Park Station on the MTA Gold Line, the closest Metro Rail station to the Museum, is located at 125 E. Holly St. at Arroyo Parkway. Please visit www.metro.net for schedules.