

# Duchamp to Pop

March 4 – August 29, 2016 | at the Norton Simon Museum

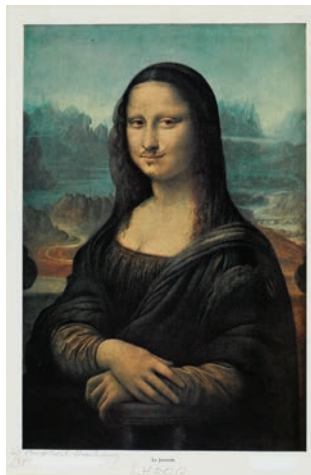
We are pleased to provide the following images for publicity relating to the exhibition. To receive digital versions of the images, please contact the Public Affairs department at (626) 844-6900 or [media@nortonsimon.org](mailto:media@nortonsimon.org).



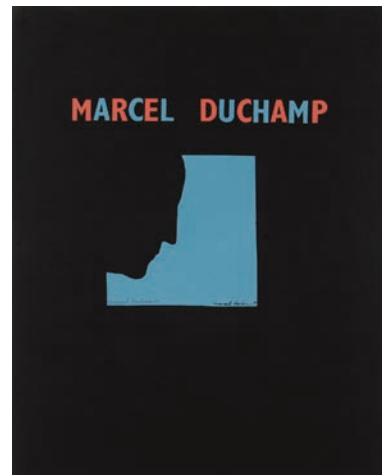
*Bottlerack*, 1963 (replica of 1914 original)  
Marcel Duchamp (French, 1887-1968)  
Ready-made bottle-dryer of galvanized iron  
29-1/4 x 16 in. (74.3 x 40.6 cm)  
Norton Simon Museum, Gift of Mr. Irving Blum, in memory of the Artist  
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*Untitled (Hand and Cigar)*, 1967  
Marcel Duchamp (French, 1887-1968)  
Lithograph, Edition of 100, No. 90  
27-1/4 x 19 in. (69.2 x 48.3 cm)  
Norton Simon Museum, Gift of Mr. John Coplans in homage to Mr. Walter Hopps  
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*L.H.O.O.Q. or La Joconde*, 1964 (replica of 1919 original)  
Marcel Duchamp (French, 1887-1968)  
Colored reproduction, heightened with pencil and white gouache, Edition of 35, No. 6 (Arturo Schwartz edition)  
11-3/4 x 7-7/8 in. (29.8 x 20.0 cm)  
Norton Simon Museum, Gift of Virginia Dwan  
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*Self-Portrait in Profile*, 1959  
Marcel Duchamp (French, 1887-1968)  
Color screenprint, Edition of 40, Deluxe edition published by La Hune, Paris  
25-5/8 x 19-3/4 in. (65.1 x 50.2 cm)  
Norton Simon Museum, Gift of Mr. John Coplans in homage to Mr. Walter Hopps  
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*Untitled*, 1970  
Vija Celmins (American, b. 1938)  
Lithograph  
Sheet: 20-1/4 x 29-1/4 in. (51.4 x 74.3 cm)  
Norton Simon Museum, Anonymous Gift  
© 2016 Vija Celmins



*Annie, Poured from Maple Syrup*, 1966  
Edward Ruscha (American, b. 1937)  
Oil on canvas  
55 x 59 in. (139.7 x 149.9 cm)  
Norton Simon Museum, Gift of the Men's Committee  
© 2016 Edward Ruscha



*The Librarian*, 1960  
George Herms (American, b. 1935)  
Assemblage: wood box, papers, books, loving cup, and painted stool  
57 x 63 x 21 in. (144.8 x 160 x 53.3 cm)  
Norton Simon Museum, Gift of Molly Barnes  
© 2016 George Herms

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*Brillo Boxes*, 1969 version of 1964 original  
Andy Warhol (American, 1928-1987)  
Acrylic silkscreen on wood  
Each box: 20 x 20 x 17 in. (50.8 x 50.8 x 43.2 cm)  
Norton Simon Museum, Gift of the Artist  
© 2016 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York



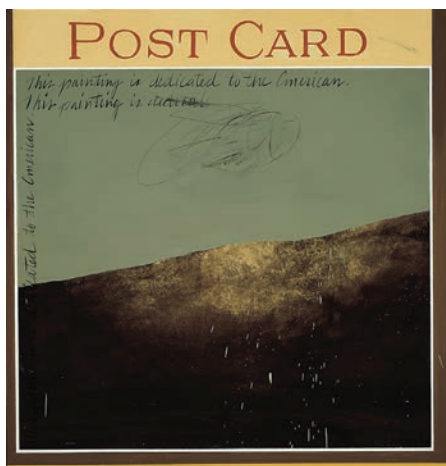
*Campbell's Soup I: Black Bean*, 1968  
Andy Warhol (American, 1928-1987)  
Silkscreen on paper  
35-1/2 x 23-1/8 in. (90.2 x 58.7 cm)  
Norton Simon Museum, Museum Purchase, 1969  
© 2016 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York



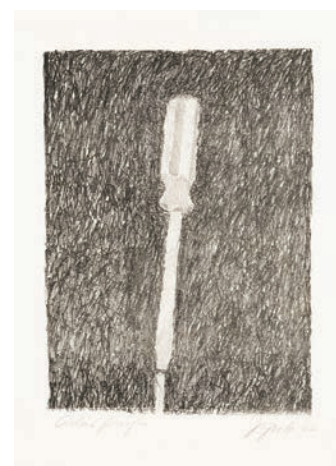
*Self-Portrait*, 1966  
Andy Warhol (American, 1928-1987)  
Silkscreen on paper, Edition of 300, No. 79  
23-1/8 x 23 in. (58.7 x 58.4 cm)  
Norton Simon Museum, Gift of Mr. John Coplans  
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*Still Life #2*, 1962  
Tom Wesselmann (American, 1931-2004)  
Oil and collage on board  
48 x 48-1/8 in. (121.9 x 122.2 cm)  
Norton Simon Museum, Gift of Mr. Fred Heim  
P.1969.070  
Art © Estate of Tom Wesselmann/Licensed by VAGA, New York, NY



*Post Card*, 1964  
Llyn Foulkes (American, b. 1934)  
Oil on canvas  
63-1/2 x 62-1/4 in. (161.3 x 158.1 cm)  
Norton Simon Museum, Anonymous Gift  
P.1966.13  
© 2016 Llyn Foulkes



*Screwdriver*, 1962  
Joe Goode (American, b. 1937)  
Lithograph, Artist's Proof  
20-1/2 x 15 in. (52.1 x 38.1 cm)  
Norton Simon Museum, Museum Purchase  
P.1963.24  
© Joe Goode