

A Revolution of the Palette: The First Synthetic Blues and Their Impact on French Artists

at the Norton Simon Museum | July 17, 2015–January 4, 2016

We are pleased to provide the following images for publicity relating to the exhibition. To receive digital versions of the images, please contact the Public Affairs department at (626) 844-6900 or media@nortonsimon.org.



Baron Joseph-Pierre Vialetès de Mortarieu, 1805–1806
Jean-Auguste-Dominique Ingres
(French, 1780–1867)
Oil on canvas
24-1/8 x 19-3/4 in. (61.2 x 50.2 cm)
The Norton Simon Foundation



The Abduction of Psyche by Zephyrus to the Palace of Eros, After 1808, probably before 1820
Pierre-Paul Prud'hon (French, 1758–1823)
Oil on canvas
39-3/4 x 32-1/2 (101 x 82.5 cm)
Norton Simon Art Foundation



Portrait of Theresa, Countess Kinsky, 1793
Marie-Louise-Elisabeth Vigée-Lebrun
(French, 1755–1842)
Oil on canvas
54-1/8 x 39-3/8 in. (137.5 x 100.0 cm)
Norton Simon Art Foundation



Happy Lovers, c. 1760–65
Jean-Honoré Fragonard (French, 1732–1806)
Oil on canvas
35-1/2 x 47-3/4 in. (90.2 x 121.3 cm)
The Norton Simon Foundation



Sappho Recalled to Life by the Charm of Music, c. 1811
Louis Ducis (French, 1775–1847)
Oil on canvas
45-3/8 x 57-5/8 in. (115.2 x 146.3 cm)
The Norton Simon Foundation, Gift of Mr. Norton Simon

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The Rape of the Sabines (after Poussin), 1861–62
Edgar Degas (French, 1834–1917)
Oil on canvas
59 x 81-1/2 in. (149.9 x 207.0 cm)
The Norton Simon Foundation, Gift of Mr. Norton Simon



Thatched Cottage in Normandy, c. 1872
Jean-Baptiste Camille Corot (French, 1796–1875)
Oil on canvas
17-3/4 x 24-1/16 in. (45.1 x 61.2 cm)
Norton Simon Art Foundation, Gift of Jennifer Jones Simon



Canoe on the Yerres River, 1878
Gustave Caillebotte (French, 1848–1894)
Oil on canvas
25-7/8 x 31-7/8 in. (65.7 x 81.0 cm)
Norton Simon Art Foundation, from the Estate of Jennifer Jones Simon



Landscape in Martigues, 1869
Paul-Camille Guigou (French, 1834–1871)
Oil on canvas
11 x 18-1/4 in. (27.9 x 46.4 cm)
Norton Simon Art Foundation



The Seine at Charenton (formerly Daybreak), 1874
Jean-Baptiste Armand Guillaumin (French, 1841–1927)
Oil on canvas
21-1/4 x 25-3/8 in. (53.3 x 63.5 cm)
Norton Simon Art Foundation