

NORTON SIMON MUSEUM FOR IMMEDIATE RELEASE

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Norton Simon Museum

Advance Exhibition Schedule 2016

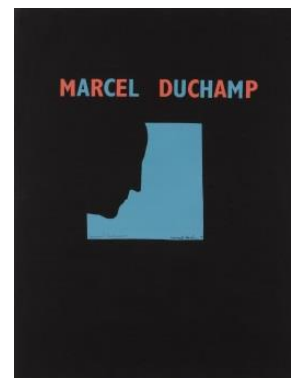
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Duchamp to Pop

March 4–August 29, 2016

Many of the twentieth century's greatest artists were influenced by one pivotal figure: Marcel Duchamp (1887–1968). *Duchamp to Pop* uses the Norton Simon Museum's collection and rich archives from two seminal exhibitions—*New Painting of Common Objects* from 1962 and *Marcel Duchamp Retrospective* from 1963—to illustrate Duchamp's potent influence on Pop Art and the artists Andy Warhol, Jim Dine, Ed Ruscha and others.



Drawing, Dreaming and Desire: Works on Paper by Sam Francis

April 8–July 25, 2016

Drawing, Dreaming and Desire presents works on paper that explore the subject of erotica by the internationally acclaimed artist Sam Francis (1923–1994). Renowned for his abstract, atmospheric and vigorously colored paintings, these intimate drawings—thoughts made visible, in pen and ink, acrylic and watercolor—relate to the genre of erotic art long practiced by artists in the West and the East. They resonate with significant moments in the artist's biography, and reveal another aspect of his creative energy. This highly spirited but little known body of work, which ranges from the line drawings of the 1950s to the gestural, calligraphic brushstrokes of the 1980s, provides insight to a deeply personal side of the artist's creative oeuvre.



Dark Visions: Mid-Century Macabre

September 2, 2016–January 16, 2017

The twentieth century produced some of the most distinctive, breakthrough art movements: Surrealism, Cubism, Abstract Expressionism, Pop Art and Minimalism. Many modern and contemporary artists, however, eluded classification, and created works of art that addressed their own inner turmoil or explored dark and sometimes sinister subject matter. *Dark Visions: Mid-Century Macabre* presents works by Kurt Schwitters, Joseph Cornell, George Herms, Edward Kienholz and others that allow viewers to mine the shadowy recesses of artistic endeavor.



States of Mind: Picasso Prints from the Norton Simon Collection

October 14, 2016–February 13, 2017

By the mid-1940s, Pablo Picasso had reached what he called “the moment... when the movement of my thought interests me more than the thought itself.” This new interest in “movement”—the process or evolution of an artistic statement—found its most remarkable expression in Picasso’s practice as a printmaker. Where oil paintings inevitably covered their tracks, concealing the process of their making, prints promised to record their own development through sequential stages, charting the movement of their maker’s thoughts from state to state. Drawing on the Norton Simon Museum’s extraordinary collection of Picasso proofs and prints—one of the deepest in North America—this exhibition traces the evolution of individual compositions from the 1940s and 1950s through multiple states, subtle adjustments and radical revisions.



Image Credits, top to bottom: Marcel Duchamp, *Self-Portrait in Profile*, 1959, Color Screenprint, Edition of 40, Deluxe edition published by La Hune, Paris, Norton Simon Museum, Gift of Mr. John Coplans in homage to Mr. Walter Hopps, © Succession Marcel Duchamp/ADAGP, Paris/Artists Rights Society (ARS), New York; Sam Francis, *Untitled*, 1961, ink on paper, Norton Simon Museum, Gift of the Sam Francis Foundation; Kurt Schwitters, *Lust Murder Box No. 2*, 1920-1922, Inlaid exotic wood box (crafted by Albert Schulze, Hannover), Norton Simon Museum, Gift of Kate Steinitz, © Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn; Pablo Picasso, *Head of Young Girl*, November 5, 1945, Lithograph, unique impression before 1st state, The Norton Simon Foundation, © Estate of Pablo Picasso / Artists Rights Society (ARS), New York

About the Norton Simon Museum

The Norton Simon Museum is known around the world as one of the most remarkable private art collections ever assembled. Over a 30-year period, industrialist Norton Simon (1907–1993) amassed an astonishing collection of European art from the Renaissance to the 20th century, and a stellar collection of South and Southeast Asian art spanning 2,000 years. Modern and Contemporary Art from Europe and the United States, acquired by the former Pasadena Art Museum, also occupies an important place in the Museum’s collections. The Museum houses more than 12,000 objects, roughly 1,000 of which are on view in the galleries and gardens. Two temporary exhibition spaces feature rotating installations of artworks not on permanent display.

Location: The Norton Simon Museum is located at 411 W. Colorado Blvd. at Orange Grove Boulevard in Pasadena, Calif., at the intersection of the Foothill (210) and Ventura (134) freeways. For general Museum information, please call (626) 449-6840 or visit www.nortonsimon.org. **Hours:** The Museum is open Monday, Wednesday and Thursday from noon to 5 p.m., Friday and Saturday from 11 a.m. to 8 p.m. and Sunday from 11 a.m. to 5 p.m. It is closed on Tuesday. **Admission:** General admission is \$12 for adults and \$9 for seniors. Members, students with I.D., and patrons age 18 and under are admitted free of charge. Admission is free for everyone on the first Friday of every month from 5 to 8 p.m. All public programs, unless stated otherwise, are free with admission. The Museum is wheelchair accessible. **Parking:** Parking is free, and no reservations are necessary. **Public Transportation:** The City of Pasadena provides a shuttle bus to transport passengers through the Pasadena Playhouse district, the Lake Avenue shopping district and Old Pasadena. A shuttle stop is located in front of the Museum. Please visit www.cityofpasadena.net/artsbus for schedules. The MTA bus line #180/181 stops in front of the Museum. The Memorial Park Station on the MTA Gold Line, the closest Metro Rail station to the Museum, is located at 125 E. Holly St. at Arroyo Parkway. Please visit www.metro.net for schedules.