

Norton Simon Museum For Immediate Release

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Gold: Enduring Power, Sacred Craft

At the Norton Simon Museum
October 24, 2025 – February 16, 2026

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Giovanni di Paolo (Italian, 1403-1482)
Branchini Madonna, 1427
Tempera and gold leaf on panel
72 x 39 in. (182.9 x 99.1 cm)
The Norton Simon Foundation



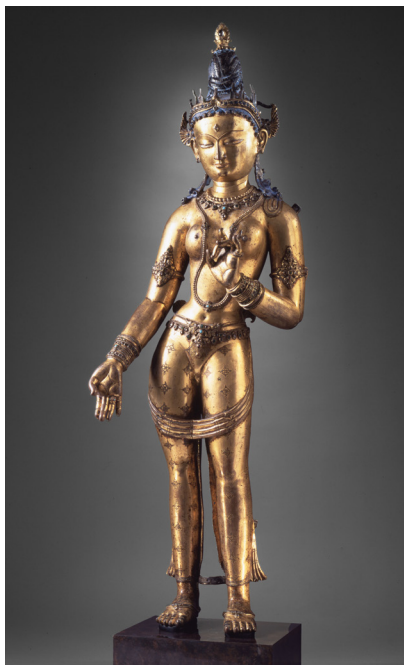
Asia: Nepal
Indra, 13th century
Gilt bronze
16 1/8 x 12 3/16 x 6 in. (41.0 x 31 x 15.2 cm)
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Jan Brueghel the Younger (Flemish, 1601-1678)
Flowers in a Gilt Tazza, c. 1620
Oil on panel
21 3/4 x 16 3/4 in. (55.2 x 42.6 cm)
The Norton Simon Foundation



Asia: Nepal
Tara, 14th century
Gilt-copper alloy with semiprecious stones and pigment
34 3/4 in x 11 in x 5 1/2 in (88.3 x 27.9 x 14 cm)
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Asia: China, Tibet
Headdress, 20th century
Gold metal with semiprecious stones
11 1/4 x 7 x 7 5/8 in. (28.58 x 17.78 x 19.38 cm)
Norton Simon Museum, Estate of Armand J. Labbé, in memory of his parents, Gertrude and Armand Labbé



Gerard David (Netherlandish, c. 1460-1523)
The Coronation of the Virgin, Maria in Sole, c. 1515
Oil on panel
28 x 21 1/2 in. (71.1 x 54.6 cm)
The Norton Simon Foundation



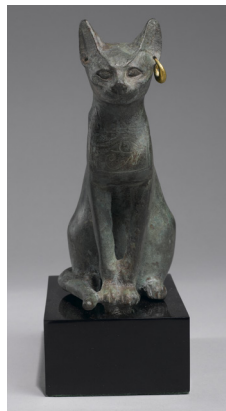
Asia: Nepal, Bagmati Province, Bhaktapur
Ragamala Album: Bhairava Raga, c. 1625
Opaque watercolor and gold on paper
7 x 5 1/2 in. (17.8 x 14 cm)
Norton Simon Art Foundation, Gift of Mr. Norton Simon

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George Herms (American, b. 1935)
For the Corner Pass, 1962
Collage of paper, foil, ink and feathers on paper
16 x 8 1/2 in. (40.6 x 21.6 cm)
Norton Simon Museum, Gift of the Artist
© George Herms



Africa: Egypt

Left: *Cat*, c. 600 BCE
Bronze and gold
3 1/16 in. (7.8 cm)
The Norton Simon Foundation

Right:
Cat, c. 600 BCE
Bronze with gold earring
6 5/8 in. (16.8 cm)
The Norton Simon Foundation

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