

Norton Simon Museum For Immediate Release

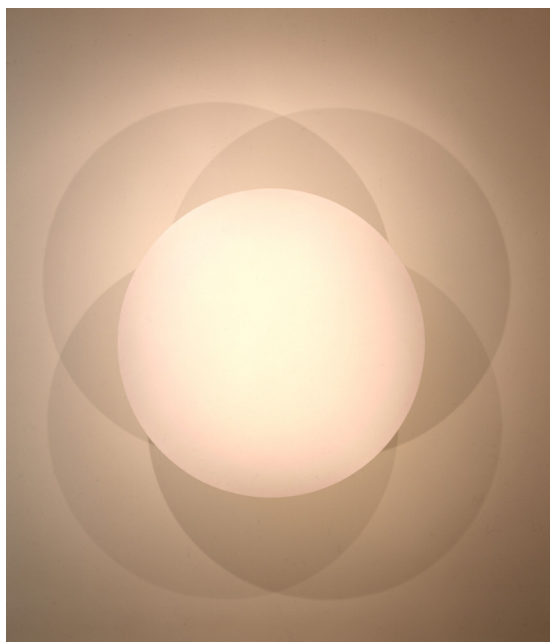
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Plugged In: Art and Electric Light

September 20, 2024–February 17, 2025

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Robert Irwin (American, 1928-2023)

Untitled, 1968

Synthetic polymer paint on metal disc and arm

60 in. diameter (152.4 cm); white metal arm: 20 x 8-3/8 in.
(50.8 x 21.3 cm)

Norton Simon Museum, Gift of Mr. and Mrs. Eugene M.
Schwartz

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Dan Flavin (American, 1933-1996)

"monument" on the survival of Mrs. Reppin, 1966

Warm white and red fluorescent light

26-1/8 x 85 x 60 in. (66.4 x 216.0 x 152.4 cm)

Norton Simon Museum, Museum Purchase, Fellows
Acquisition Fund

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Jess (American, 1923-2004)

Assembly Lamp Eight, 1966

Assemblage: electric lamp base and octagonal shade constructed of wood, copper wire, plastic, magazine clippings, tape, black paint, glue and glass projection lantern slides

16 in. high (40.6 cm); 9-1/2 in. diam. (24.1 cm)

Norton Simon Museum, Gift of Odysia Skouras

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Walter Miller Askin (American, 1929-2021)

Polyplanograph, 1970 (recto and verso)

Polyvinyl decals on tinted plexiglas in wood case, electric
23 x 21-3/4 x 12 in. (58.4 x 55.2 x 30.5 cm)

Norton Simon Museum, Gift of Horace and Vicki Solaini
Baker

© Walter M. Askin



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Robert Rauschenberg (American, 1925-2008)

Green Shirt, 1965-67

Neon and enameled metal

119 x 240 x 10-1/2 in. (302.3 x 609.6 x 26.7 cm)

Norton Simon Museum, Gift of the Artist

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